

A painting of a boat on a blue sea. The boat is filled with people, and a man with a mustache is visible in the foreground. The water is rendered in vibrant shades of blue and green, with white foam from the waves. The overall style is expressive and somewhat abstract.

KUNSTHAUS ZÜRICH

ENGLISH

2017

# Kunsthhaus Zürich

## Open

Fri – Sun/Tues 10 a.m. – 6 p.m.

Wed – Thu 10 a.m. – 8 p.m.

## Public Holidays 10 a.m. – 6 p.m.

Christmas 24/26 December 2016

31 December 2016

1/2 January 2017

Easter 14 – 17 April 2017

1 May 2017

Ascension 25 May 2017

Whitsun 3 – 5 June 2017

1 August 2017

Christmas 24/26 December 2017

31 December 2017

1/2 January 2018

## Closed

Mondays (exceptions see above)

Christmas 25 December 2016

Christmas 25 December 2017

## Admission

From CHF 16/11 (concessions  
and groups)

to CHF 23/18 (concessions  
and groups)

Members and up to 16 years old  
free of charge.

## Public Guided Tours

Saturdays 3 p.m., Sundays 11 a.m.,

Wednesdays 6 p.m. (in German).

Groups and school classes are  
kindly requested to register in  
advance.

## Online Agenda

Workshops, guided tours and other  
events on [www.kunsthhaus.ch](http://www.kunsthhaus.ch)

## Directions

From Zurich main station tram no.  
3 or bus no. 31 to the 'Kunsthhaus'  
stop

## Address and Information

Heimplatz 1, CH-8001 Zurich

Tel. +41 (0)44 253 84 97 (recording)

[www.kunsthhaus.ch](http://www.kunsthhaus.ch)

[info@kunsthhaus.ch](mailto:info@kunsthhaus.ch)

Directorate and administration

Tel. +41 (0)44 253 84 84

Fax +41 (0)44 253 84 33

## Collection of Prints and Drawings

Study room

Mon – Fri by appointment

Tel. +41 (0)44 253 85 36/39

## Library

Rämistrasse 45, 8001 Zurich

Mon – Fri 1 p.m. – 6 p.m.

Tel. +41 (0)44 253 85 31

Fax +41 (0)44 253 86 51

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The Flight of Henri Rochefort,  
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Kunsthhaus Zürich, Society  
of Zurich Friends of Art

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**The Berlin Years**

OPEN DAY

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# A year of activity at the Kunsthaus!



WELCOME!

These are exciting times: construction of the Kunsthaus extension designed by Sir David Chipperfield is in full swing, with building work under way on Heimplatz, in the basement and on the ground floor of the Kunsthaus; there are some superb additions to the collection; and one of our exhibitions is going 'live'. Join us as we enter a new phase in the long and successful history of the Kunsthaus!

Alberto Giacometti is a leading artist of the 20th century who never ceases to amaze. Now, with restoration finally complete, there's an opportunity to view precious sculptures in plaster and clay that provide a direct insight into his creative process. Our long-planned major exhibition project on Ernst Ludwig Kirchner brings together dazzling masterpieces from his time in the vibrant metropolis of Berlin, as we present the epoch-making early work of this Expressionist artist.

In summer the focus shifts to 'Action!', as we bring you some of the finest examples of performance art. Then there's the enthralling spectacle of 'Cantastorie': we raise the curtain on an unknown 'total work' of Neapolitan folk art. This is followed by a grand presentation of French painting from Romanticism to Impressionism.

In 2017 we celebrate the centenary of our patron association, the Society of Zurich Friends of Art, which has acquired numerous masterpieces of inestimable value on our behalf. Its most recent coup is a magnificent key work by Félix Vallotton. We can also exclusively reveal that for 2018 we're planning 'Fashion Drive', on extreme manifestations of fashion in art, and 'Delaunay in Paris'.

We look forward to sharing these many exciting events with you. Welcome to the Kunsthaus Zürich!

23.09.16 –  
11.12.16

# Picture Ballot!

## Images of Architecture

'Picture Ballot!' 2016 examines various aspects of the architectural image down the centuries. It spans the arc from the classic city view – not just a record of a particular place but also, potentially, an image of memory and longing – to works that show how architecture as image can become a playground of imagination and intuitions. Sometimes the distinction between reality and vision becomes blurred, as in Max Ernst's Surrealist 'La ville entière' ('The Entire City') from 1935/36. The presentation comprises some 40 works from the collection drawn from the genres of painting, photography, drawings, sculpture and video, with artists such as Bernardo Bellotto, David Chieppo, Max Ernst, Francesco Guardi, Claude Monet, Wilhelm Sasnal, Nicolas de Staël, Thomas Struth, Jane & Louise Wilson, Erwin Wurm and many more besides.

2017 marks 500 years since Martin Luther wrote the theses that sparked the Reformation. In honour of the occasion, 2017's 'Picture Ballot!' turns its attention to the topic, as members select their favourite from six works proposed.

Supported by Albers & Co AG



Max Ernst, The Entire City, 1935/36  
Kunsthhaus Zürich, © 2016 ProLitteris, Zurich

28.10.16 –  
15.01.17

# Alberto Giacometti Beyond Bronze



Alberto Giacometti, Works 1949–1965  
Kunsthaus Zürich, Alberto Giacometti-Stiftung, photo: Dominic Büttner,  
© Succession Alberto Giacometti / 2016 ProLitteris, Zurich

The sculptor, painter and draughtsman Alberto Giacometti (1901 – 1966) from Val Bregaglia is a consummate artist. In the first major exhibition of his work since 2001, the Kunsthaus presents an unprecedented journey of discovery to the artistic essence of Giacometti's oeuvre, featuring more than 150 of his masterpieces.

Taking centre stage for the first time are the works that the artist held and crafted with his own hands. While the bronzes were created in the foundry, Giacometti reworked the plasters on which they were directly based himself, changing their shapes and surfaces, painting them and, in so doing, making them unique.

In a world première, we bring together the core holdings of these remarkable plasters from the Giacometti foundations in Zurich and Paris. They are joined by rare sculptures in other materials the artist also used: masterpieces in clay, plasticine, wood and stone – including many exhibits on loan. While the hand-crafted works are presented and combined in the protective environment of studio-sized units spread around the exhibition gallery, the open spaces in between are devoted to the celebrated bronzes. This novel

presentation confronts the underlying works touchingly fashioned by Alberto Giacometti himself with the familiar casts made from them during his lifetime that secured his global reputation.



Alberto Giacometti, Half-Length of a Man, 1965  
Fondation Alberto et Annette Giacometti, Paris, © Alberto Giacometti Estate,  
2016 and Succession Alberto Giacometti/2016 ProLitteris, Zurich

11.11.16 –  
22.01.17

# Peter Wechsler Drawings

Peter Wechsler (b. 1951) grew up in Zurich, and now lives and works in Vienna. He is one of a generation of non-figurative artists who, since the 1990s, have been opening up new and contemplative fields of expression for the medium of drawing as system and sensory experience, following on from minimal and conceptual art. Such artists address a fundamental question: how can the systematic deployment of the draughtsman's means create spaces and structures that engage and challenge the viewer's sensory perception? The exhibition 'A World of Small Parts Grows Together' reconstructs the cycle of impressive large-format pencil drawings (1994–2008) using ten key works. The Kunsthaus is also the first art museum to present a selection of recent, unframed ink brush drawings. Together with a number of early pieces from the 1970s and 1980s, the exhibition of over 70 works on paper offers a representative overview of the artist's draughtsmanship.



Peter Wechsler, Untitled, 2016  
Private collection, © 2016 ProLitteris, Zurich

10.02.17 –  
07.05.17

# Kirchner – The Berlin Years



Ernst Ludwig Kirchner, Street, Berlin, 1913  
The Museum of Modern Art, New York, © 2016, Digital image,  
The Museum of Modern Art, New York/Scala, Florence

Ernst Ludwig Kirchner (1880 – 1938) is the master of Expressionism. Comprising some 150 works, 'Vibrant Metropolis/Idyllic Nature. Kirchner – The Berlin Years' examines the young artist's groundbreaking creative phase in Berlin from 1911 to 1917. It focuses on the dichotomy between his twin lives in the bustling capital city and on the tranquil Baltic Sea island of Fehmarn, where he spent the summer months from 1912 to 1914. The contrasts between these two places of inspiration could hardly be greater; yet the works from that period bear witness to Kirchner's quest for a life remote from bourgeois norms, and for a new, primal form of expression.

The outbreak of the First World War plunged Kirchner into a psychological and physical crisis in 1915 from which he only →

gradually emerged in 1917, when he settled in the mountains near Davos and embarked on a new phase of creativity. In addition to paintings, drawings, prints, sketchbooks and photographs from Kirchner's time in Berlin, the exhibition also includes a representative selection of his early works from Dresden and some of the first paintings produced in Davos.

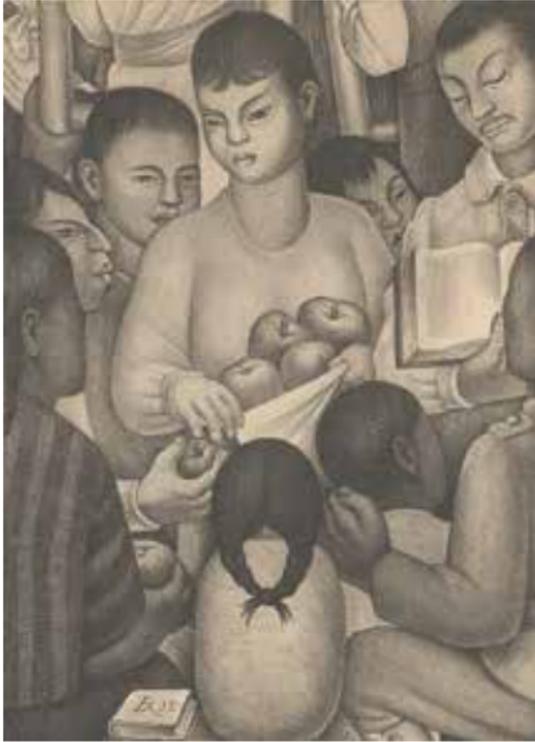
The exhibition – the first in Switzerland to examine this fascinating chapter in Kirchner's artistic career – is a cooperation with the Brücke Museum Berlin.



Ernst Ludwig Kirchner, Erna with Japanese Umbrella (Japanese Girl), 1913  
Aargauer Kunsthhaus Aarau/Dr. Othmar and Valerie Häuptli bequest

19.05.17 –  
27.08.17

# Mexican Graphic Art



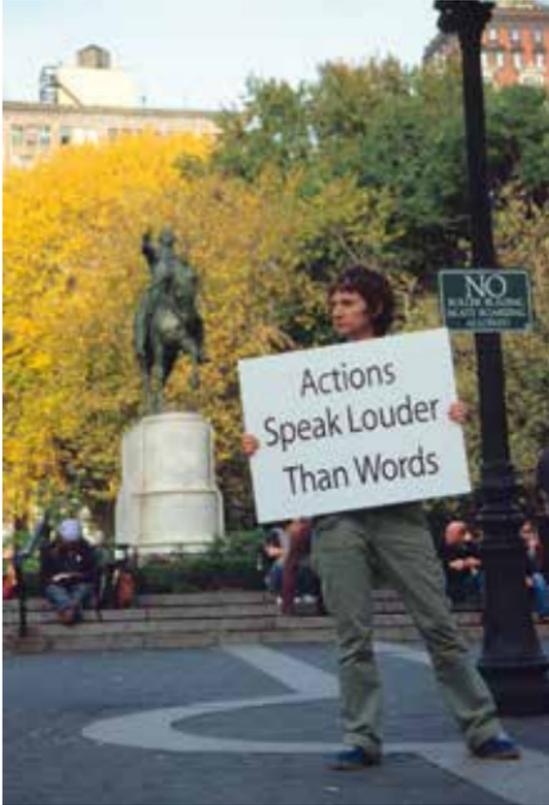
Diego Rivera, *The Fruits of Education/The Fruits of the Earth*, 1932  
Kunsthaus Zürich, Collection of Prints and Drawings, © Banco de México  
Diego Rivera & Frida Kahlo Museums Trust, México D.F./2016 ProLitteris,  
Zurich

Who said the Kunsthhaus only holds Swiss art? A collection of Mexican graphic art donated to the Kunsthhaus Zürich by the Swiss photographer Armin Haab comprises works by 65 artists who were born or lived in Mexico. Now, an exhibition presents selected pieces from this collection, centring on important prints produced in a variety of techniques from the late 19th century to the 1970s. Many of these works on paper are being shown for the first time in Switzerland. They touch on issues such as poverty and wealth, love and cruelty, the poetry and hardships of everyday life. In addition to prints by José Guadalupe Posada, there are characteristic Realist works by Leopoldo Méndez, Diego Rivera and David Alfaro Siqueiros as well as abstracts by Rufino Tamayo and Francisco Toledo.

The collection is undergoing full scholarly analysis to accompany the exhibition, with the results being documented in a catalogue.

23.06.17 –  
30.07.17

# Action!



Sharon Hayes, *In the Near Future*, 2009  
© Sharon Hayes

After the heyday of happenings and art actions in the 1960s and 1970s, a young generation of artists is revisiting the medium of performance and expressing an interest in ephemeral and process-oriented forms of art. 'Action!' examines this phenomenon and transforms the large exhibition gallery of the Kunsthaus into an action space with live performances, works in which visitors themselves become actors, and restagings of iconic historical performances. The focus of the exhibition is very much on the live element: creating movement and making things happen, not just formally but also politically. 'Action!' considers the role of the museum and the history of performance, but also invites debate on pressing socio-political issues.

As befits its theme, the exhibition itself is not designed as a fixed, once-and-for-all presentation, but will instead evolve over time.

Includes works by: Francis Alÿs (b. 1959), Nina Beier (b. 1975), !Mediengruppe Bitnik, Trisha Brown (b. 1936), Tania Bruguera (b. 1968), Lucinda Childs (b. 1940), Valie Export (b. 1940), William Forsythe (b. 1949), Simone Forti (b. 1935), Sharon Hayes (b. 1970), Adelita Husni-Bey (b. 1985), Allan Kaprow (1927–2006), San Keller (b. 1971), Laura Lima (b. 1971), Dieter Meier (b. 1945), Musée de la danse/Boris Charmatz (b. 1973), Otobong Nkanga (b. 1974), Yoko Ono (b. 1933), Ahmet Ögut (b. 1981), Adrian Piper (b. 1948), Alexandra Pirici (b. 1982), Rimini Protokoll, Tracey Rose (b. 1974), Tino Sehgal (b. 1976), Marinella Senatore (b. 1977), Koki Tanaka (b. 1975).



Marinella Senatore, Protest Bike, 2016  
© Marinella Senatore

25.08.17 –  
08.10.17

# Cantastorie

The precious 'Cantastorie', a fascinating and unknown accumulation of images and image cycles, were handed down from one generation to the next in two families of minstrels and puppeteers from Naples and Foggia who used them to place great cultural issues literally before an audience. In a way they were the first comics, full of beautiful princesses, valiant knights, chaotic battles, gruesome tales and voracious monsters. Some 100 magnificently colourful masterpieces of folk art created in the first decades of the 20th century have been restored and are now receiving their first museum showing at the Kunsthaus. Just for a change, we're turning the established canon of 'high culture' upside down. The 'Cantastorie' are unquestionably a sensuous, humorous and instructive feast for the eyes, but they also need explanations to bring their content to life. So we're setting up a stage in the middle of the exhibition, transforming the venerable exhibition gallery and its more than 1,000m<sup>2</sup> of space into a marketplace, a venue for lively exchange, with concerts, events and parties.



Image for 'Guido Santo'  
Sammlung Würth, Künzelsau, photo: Francesco Noferini

10.11.17 –  
28.01.18

# Praised and ridiculed. French Painting 1820–1880



Camille Corot, A Girl Reading, c. 1845/1850  
Foundation E.G. Bührle Collection, Zurich

Romanticism, Realism, Naturalism, 'plein air' painting, Impressionism – these are still the main stylistic labels attached in the German-speaking world to French painting of the 19th century. The artists working in those styles – figures such as Géricault, Delacroix, Corot, Daumier, Millet, Courbet, Manet, Sisley, Monet and Renoir – turned their backs on the officially sanctioned painting of the era, with its academic and neoclassicist style. Yet despite their revolutionary approaches, many of them still adhered to tradition. Highly controversial in their day, these artists are now hailed worldwide as the 'precursors of Modernism'. But 19th-century French painting offers a profusion of other equally important artists →

who, at that time, enjoyed greater recognition and the plaudits of art critics and audiences alike. Although indebted to traditional painting techniques, artists such as Delaroche, Couture, Meissonier, Cabanel, Gérôme and Bouguereau were in some cases highly innovative. In the canon of French painting from that period laid down in the German-speaking countries at the beginning of the 20th century, however, these outstanding artists came to be sidelined.

For the first time in Switzerland, the exhibition brings together these various and hotly debated approaches in French painting to create a rich and diverse panorama of the era's genres.



Claude Monet, The Lighthouse at Honfleur, 1864  
Kunsthau Zürich, gift of the heirs of Dr. Adolf Jöhr

# Art Education



Photo © Caroline Minjolle

At the Kunsthaus Zürich, visitors of all ages, individually and in groups, will find numerous ways to engage with art in the collection and the temporary exhibitions.

Join a guided tour to learn about art-historical contexts, attend an art talk for an in-depth exploration of a topic, or let the artworks inspire you to create something of your own. We are happy to adapt our offering to your requirements, be it a company outing, a training course or a children's birthday party. We look forward to seeing you at the Kunsthauus.

We also offer a regular programme of workshops for children of all ages, while in our children's club and during the holidays school-children can immerse themselves in the world of art in one of our day workshops. Our programme for schools includes workshops and educational guided tours for groups from kindergarten to school-leavers. Visit the Didactic Forum on our website for more ideas for your visit.

Supported by the Vontobel Foundation

# The Collection

Opened in 1910, the Kunsthaus Zürich is structured as both museum and art gallery, and offers an important collection of paintings, sculptures and site-specific installations. It includes works of Western art from the 13th century to the present day. Its extensive holdings of drawings and prints, photography and video art are exhibited in changing presentations. The extension designed by David Chipperfield, which opens its doors in 2020, is already making its impact felt: from February 2017 to around August 2018, large parts of the exhibition galleries on the ground floor will be closed. The works by Alberto Giacometti will be displayed on the first floor of the 1970s Müller building.

## Old Masters

Medieval sculptures and the late Gothic panels of the Carnation Masters provide the chronological opening to the collection presentation. 17th-century Dutch painting is comprehensively represented, with outstanding works by Rembrandt, Rubens and Ruisdael. A small number of important paintings in the collection were created at the same time in Rome by artists such as Claude Lorrain, Domenichino,



Old Masters

Photo © Dominic Büttner



Swiss Art  
Photo © Dominic Büttner

Lanfranco and many more besides. They are followed by works of equal quality by masters from Tiepolo to Guardi, representing the Venetian Settecento. More unusual are the paintings by Post-Reformation artists in Zurich – from the portraitist Hans Aspers to Henry Fuseli, the latter an eccentric genius and leading light of European Classicism.

### **Swiss Artists**

The Kunsthaus holds a representative collection of 19th and 20th century Swiss painting, from landscapes by Koller and Zünd and the fantasy worlds of Böcklin and Welti through the Jugendstil art of Augusto Giacometti and Vallotton to the Realism and avant-garde art of the 20th century and the very latest trends in our own time. Of particular note are the groups of works by Ferdinand Hodler and Giovanni Segantini; additionally, this is an excellent place to study the work of Alberto Giacometti.



Classical Modernism

Photo © Dominic Büttner. Works: Joan Miró: © Successió Miró/2016 ProLitteris, Zurich; Constantin Brancusi and Henri Laurens: © 2016 ProLitteris, Zurich; Alexander Calder: © ARS, New York

## From Impressionism to Classical Modernism

The collection of French paintings starts with Géricault, Corot, Delacroix, Courbet and Manet and culminates in a large group of works by Claude Monet. One particular highlight is the gallery of Monet's unique water lily paintings. They are testimony to Monet's vision of a novel, 'all-over' painting that exploits the entire surface of the vast panel. Important pieces by Gauguin, Cézanne and van Gogh prepare the ground for the artistic upheavals of the early 1900s. Besides the work of ground-breaking artists – from Bonnard and Vuillard to Matisse, Picasso, Léger and Chagall – there are also numerous paintings by Edvard Munch and Oskar Kokoschka. Ever unsettling and entertaining are the vestiges of the Dada movement that erupted in Zurich in 1916 and paved the way for the Surrealists – Ernst, Miró, Dalí and Magritte. Finally, there are the representatives of Zurich Concrete Art – Glarner, Bill and Lohse – who developed and advanced the geometric Constructivism of Mondrian and De Stijl.

## From 1945 to the Present

The post-war New York School is represented by major artists – Pollock, Rothko, Newman – as are European and American Pop Art (Hockney, Hamilton; Rauschenberg, Johns, Warhol, Lichtenstein). The expressive turn in painting of the 1980s is represented by Georg Baselitz, Anselm Kiefer and Sigmar Polke. Further highlights include paintings and rare original sculptures by Cy Twombly. Photographs, video and other installations lead the way into the 21st century, with works by artists such as Jeff Wall, Pipilotti Rist and – thanks to a long-term loan from the Walter A. Bechtler Foundation – Peter Fischli/David Weiss.

The Kunsthaus Collection is constantly growing, particularly with the purchase of new art – so visitors can always expect to be surprised by new contemporary acquisitions. Smaller, temporary hangings with a thematic focus complement the collection presentation. From 25 November 2016 to 26 February 2017 a small exhibition of significant works on long-term loan documents the relationship between the Esche family of Chemnitz, and Edvard Munch and Henry van de Velde.

Audioguides provide visitors with in-depth information on over 200 works, as well as on the architecture of the Kunsthaus.



Art after 1945

Photo: Lena Huber, Kunsthaus Zürich. Works: Cy Twombly: © Cy Twombly Foundation; Joseph Beuys: © 2016 ProLitteris, Zurich

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Exciting perspectives, new horizons and innovative ideas – that's what drives us at Swiss Re. We thrive on working together with people all over the world – including in art and culture. Our engagement aims to open eyes, to touch hearts and minds. And to foster dialogue, helping to innovate and shape the future. After all: **We're smarter together.**

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# Membership of the Zürcher Kunstgesellschaft brings numerous benefits

- Free, year-round admission to the collection and exhibitions
- Discounts on selected items from the museum shop
- The quarterly Kunsthaus magazine delivered free to your home
- Invitations to all openings and events
- Reduced admission to special events (such as concerts and readings)
- Borrowing rights in the library

## **I am the new member / We are the new members**

- Individual membership CHF 115
- Joint membership CHF 195
- Junior membership CHF 30 (born 1992 or later)

Mr  Ms

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Last name/s

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First name/s

---

Date of birth

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Occupation

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Street

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Post code, town

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Phone

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E-mail

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Date, signature

## **Completed applications can be**

- handed in and paid for at the museum cash desk.
- posted to the members' secretary at Kunsthaus Zürich,  
Mitgliedersekretariat, 8024 Zurich.

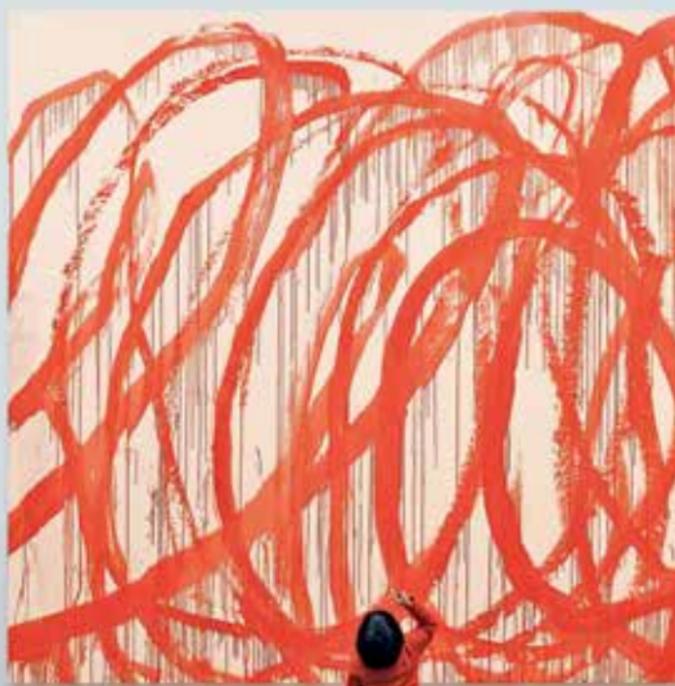
Alternatively, you can register at [www.kunsthhaus.ch](http://www.kunsthhaus.ch).

The members' secretary will send you a paying-in slip. Your personal membership card will be issued to you following payment. Existing members who introduce new members receive a voucher redeemable in the Kunsthaus shop or at the cash desk. Membership may also be given as a gift.

## **Introductory offer**

Join the Zürcher Kunstgesellschaft for 2017 between October and December 2016 and your membership will run until the end of 2016 at no extra cost.

# What color is commitment?



Standing awestruck in a museum – moments like these broaden horizons. That's why for many years Credit Suisse has nurtured close partnerships with art institutions throughout Switzerland and supported the Kunsthaus Zürich as a partner since 1991.

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