



KUNSTHAUS ZÜRICH

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2019



ENGLISH

# WELCOME TO THE KUNSTHAUS!

## Open

Fri – Sun/Tues 10 a.m. – 6 p.m.

Wed – Thu 10 a.m. – 8 p.m.

## Public holidays 10 a.m. – 6 p.m.

26 December 2018

1/2 January 2019

Easter 19 – 22 April 2019

1 May 2019

Ascension 30 May 2019

Whitsun 8 – 10 June 2019

1 August 2019

24/26 December 2019

31 December 2019

1/2 January 2020

## Closed

Mondays (exceptions see above)

24/25 December 2018

31 December 2018

25 December 2019

## Admission

From CHF 16/11 (concessions  
and groups)

to CHF 23/18 (concessions  
and groups)

Members and up to 16 years  
old free of charge

## Directions

From Zurich main station,  
tram no. 3 or bus no. 31 to  
the 'Kunsthauus' stop

## Address and information

Heimplatz 1, 8001 Zurich

[www.kunsthauus.ch](http://www.kunsthauus.ch)

[info@kunsthauus.ch](mailto:info@kunsthauus.ch)

Directorate and administration

Tel. +41 (0)44 253 84 84

Fax +41 (0)44 253 84 33

## Collection of Prints and Drawings

Study room

Mon – Fri by appointment

Tel. +41 (0)44 253 85 36/39

## Library

Rämistrasse 45, 8001 Zurich

Mon – Fri 1 p.m. – 6 p.m.

Tel. +41 (0)44 253 85 31

Fax +41 (0)44 253 86 51

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René Magritte, *Untitled (Architecture au clair de lune)*, c. 1935 (detail)

Private collection

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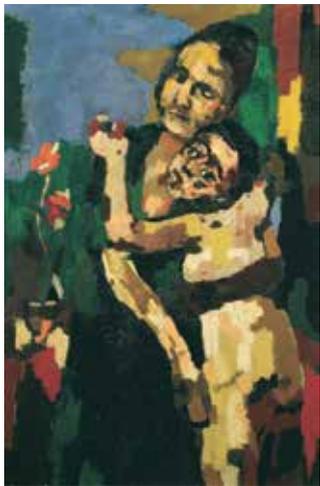
2019



31.8. – 18.11.18

**ROBERT DELAUNAY AND THE CITY OF LIGHTS**

Switzerland's most comprehensive exhibition of the French avant-garde artist's work



14.12.18 – 10.3.  
**OSKAR KOKOSCHKA:  
A RETROSPECTIVE**

An expressionistic painter of unmistakable brushwork



5.4. – 30.6.  
**FLY ME TO THE MOON**

The Moon landing: 50 years on

11 May:  
Moon Ball

10.5. – 4.8.

**GUILLAUME  
BRUÈRE**

An obsessive draughtsman



7.6. – 22.9.

**HOURL ZERO**

Resignation and renewal in art



30.8. – 8.12.

**MATISSE – METAMORPHOSES**

Milestones in modern sculpture

20.9. – 5.1.20  
**PICASSO – GORKY –  
WARHOL**

Sculptures and works on paper from the Hubert Looser Collection



25.10. – 19.1.20

**WILHELM LEIBL**

Drawings and paintings

15.11. – 9.2.20  
**THE NEW PHOTOGRAPHY**

Upheaval and new beginnings 1970–1990



**The Collection**  
Highlights from the 13th to the 21st centuries. A constant presence.

**Art Education**  
Endless ways to experience and appreciate

**Hire and Inspire**  
For something a little special

**Membership**  
Join now!



## ROBERT DELAUNAY AND THE CITY OF LIGHTS

Light, colour and new forms

In this comprehensive exhibition – the largest ever mounted in Switzerland – the Kunsthaus Zürich pays homage to the work of Robert Delaunay (1885–1941), one of the foremost pioneers of early 20th-century art. The presentation will allow the public to experience the wide-ranging and innovative nature of Delaunay's work, exploring the significant themes that were to preoccupy him throughout his career: light, colour and the pictorial expression of the process of vision.

It will also show how, as a passionate advocate and practitioner of abstract art, he became a central figure within the Parisian avant-garde. Featuring some 80 paintings and works on paper, the exhibition highlights the pivotal role of Paris as stimulus for Delaunay's imagery and pictorial research. It is complemented by photographs and films from contemporaries who were also inspired by the French capital.

**CREDIT SUISSE**  
Partner Kunsthaus Zürich

Robert Delaunay, *Air, Iron and Water*, 1937  
The Sam and Ayala Zacks Collection in The Israel Museum, Jerusalem,  
on permanent loan from the Art Gallery of Ontario

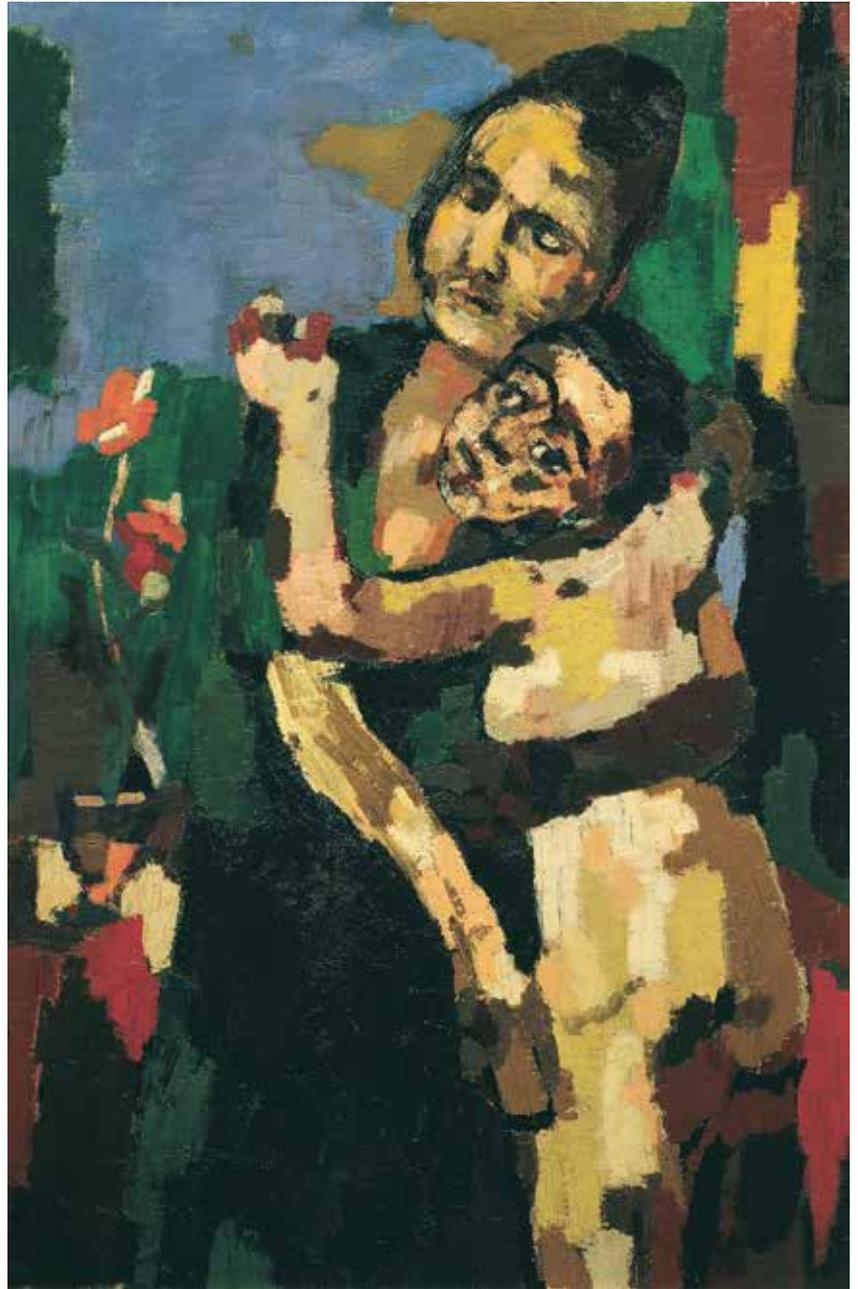
## OSKAR KOKOSCHKA: A RETROSPECTIVE

The first of its kind in Switzerland for 30 years



Oskar Kokoschka (1886–1980) is regarded as one of the most important artists of the 20th century. His enduring legacy for artistic production from the post-war period to the present day is beyond dispute and yet enigmatic: on a continent riven by two world wars, in which realistic art had become discredited, here was someone unashamedly arguing for the recognition of figurative art. Throughout his life, he believed in the inclusive power of creative expression far removed from state propaganda, and this is reflected in all his oeuvre. In Kokoschka's own words: 'Official art is always kitsch, because it serves the anonymous customer, and thus the experience is eliminated.' – 'It may be that the contemporary flight from representation has less to do with the inability to design than a shrivelling of the capacity for experience.'

Comprising some 200 exhibits, the show is designed as a retrospective and covers every stage of Kokoschka's artistic career and the full range of his techniques, from oil painting, drawing and watercolour to printmaking. →





The Kunsthaus Zürich played an important role in Kokoschka's career from an early stage and he is correspondingly well represented in the collection, with more than ten oil paintings. The last Kokoschka retrospective in Switzerland was held at the Kunsthaus Zürich in 1986. It is high time, therefore, to reacquaint both a younger generation and some long-standing admirers with the spectacular originals of this expressionistic painter and his unique brushwork.

The exhibition is a collaboration with the Leopold Museum, Vienna.

Supported by UNIQA Fine Art Insurance Switzerland

Oskar Kokoschka, *The Friends*, 1917  
Lentos Kunstmuseum Linz  
© Fondation Oskar Kokoschka / 2018 ProLitteris, Zurich

Oskar Kokoschka, *Mother and Child Embracing*, 1922  
Österreichische Galerie Belvedere, Vienna  
© Fondation Oskar Kokoschka / 2018 ProLitteris, Zurich

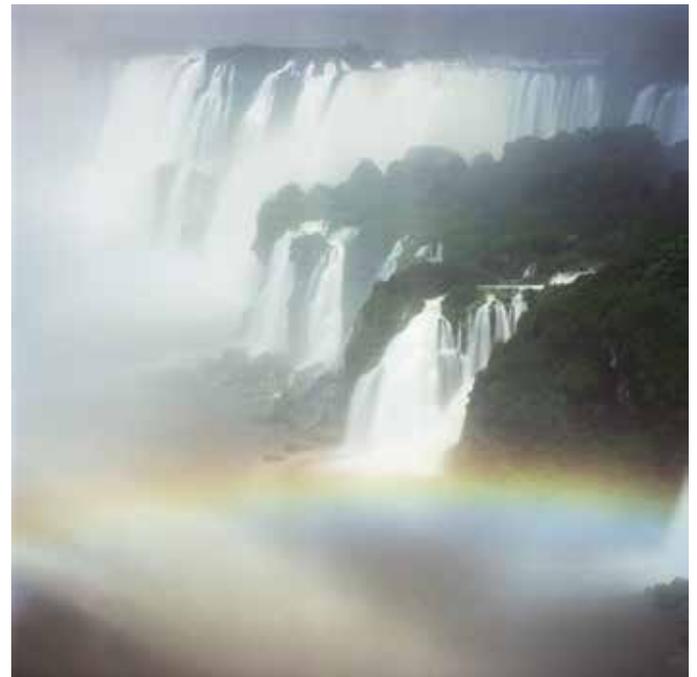
Oskar Kokoschka, *Montana*, 1947  
Kunsthaus Zürich, © Fondation Oskar Kokoschka / 2018 ProLitteris, Zurich

## FLY ME TO THE MOON

The Moon landing: 50 years on

2019 marks the 50th anniversary of the first Moon landing – an event that, like no other, transformed our relationship with the world and our environment. The view of Earth from space gave rise to a new awareness of the fragility of our existence, and the Blue Planet as 'Spaceship Earth' has come to symbolize life itself. The space race began in 1957 when the Russians launched their Sputnik satellite into orbit, sparking fear and anxiety in Western nations that led to the establishment of NASA in 1958. The USSR upped the ante in 1961, sending Yuri Gagarin, the first astronaut, into space and returning him safely to Earth. This prompted J. F. Kennedy's ambitious announcement of a project to land a man on the Moon before the decade was out.

Our exhibition is a journey through the history of artists' engagement with the Moon, from the Romantic era to the present day. Divided into thematic sections, it focuses on topics such as lunar →



## 5.4. – 30.6.

topography, moonlit night and the Moon's shadow, ailments associated with the Moon, zero gravity and the Moon as mass media phenomenon.

With around 100 works by Darren Almond, Pawel Althamer, Rene Burri, Johan Christian Dahl, Dubossarsky & Vinogradov, Sylvie Fleury, Liam Gillick, Hannah Höch, Kiki Kogelnik, David Lamelas, Zilla Leutenegger, René Magritte, Jyoti Mistry, John Russell, Andrei Sokolov, Andy Warhol, Nives Widauer and others.

In association with the German Aerospace Center (DLR). The exhibition will later be shown at the Museum der Moderne, Salzburg.



Partner for contemporary art



Darren Almond, Moonbow@Fullmoon, 2011  
© Darren Almond. Courtesy White Cube, London

Vladimir Dubossarsky & Alexander Vinogradov, Earth Wins!, 2004  
Collection of Ekaterina and Vladimir Semikhin  
© Vladimir Dubossarsky & Alexander Vinogradov

Kiki Kogelnik, Fly Me to the Moon, 1963  
© Kiki Kogelnik Foundation Vienna – New York



## GUILLAUME BRUÈRE

An obsessive draughtsman

Born in Châtelleraut (France) in 1976, Guillaume Bruère always draws at great speed, creating multiple works of energetically vigorous draughtsmanship in a short space of time. Portraits are a central element of his output.

Bruère often works in front of original Old Masters in museum collections, including the Louvre, the Alte Pinakothek in Munich and the Gemäldegalerie in Berlin, and in recent years has been a frequent visitor to the Kunsthau Zürich. While here he has produced 160 drawings, no less than 38 of which are based on the self-portrait by van Gogh. Bruère has also visited the Schauspielhaus Zürich on a number of occasions and sketched during rehearsals. The exhibition presents for the first time a selection from these two groups of Zurich-themed works.



## HOUR ZERO

Resignation and renewal in art

This exhibition examines developments in art between 1933 – a watershed year in history – and 1955. It features European and North American pieces from the Kunsthau Collection, including many from Switzerland. How did artists respond in their work to the historical rift created by Fascism and the Second World War? And how, between the end of the conflict and the mid-1950s, did they find new ways to give shape to existence – and indeed the existence of art itself? The answers to these questions, seen through the prism of the Kunsthau Collection, are both fascinating and often surprising. With works by Serge Brignoni, Alberto Giacometti, Fritz Glarner, Sophie Taeuber-Arp, Pablo Picasso, Joan Miró, Wols, Helen Dahm, Germaine Richier, Jean-Paul Riopelle, Nicolas de Staël, Jackson Pollock and others.

A separate display presents the results of research into the origins of the works on paper acquired by the Kunsthau for its Collection of Prints and Drawings between 1933 and 1950.



## MATISSE – METAMORPHOSES

An unknown side of the French master

During his lifetime, Henri Matisse (1869–1954) was already hailed as both a revolutionary painter and the inventor of the cut-outs. Far less known, however, is that he also modelled in clay and plaster and was keen to be recognized for his work as a sculptor. The four bronze bas-reliefs that make up 'Back (I-IV)' are not only his most important creations in the medium but also a milestone in modern sculpture.

This exhibition focuses on the artistic method Matisse brought to bear in almost all his principal sculptures: starting out from a seemingly naturalistic approach, his figures progressed through increasing degrees of abstraction that culminated in radical styliza-

tion. At the same time he captured the key 'states' as sculptures in their own right, laying bare the workings of his creative process. As if by metamorphosis, his bronzes are transformed from a natural to an abstract form. There are parallels with this process in his paintings and drawings, and the exhibition explores the relationship between them for the first time.

Matisse's various sources of inspiration – nude photographs, originals from African art and Antiquity – as well as photographs showing the artist at work on his sculptures complete a focused presentation that sheds light on a lesser-known side of the French master. →

30.8. – 8.12.



Henri Matisse, Back (I–IV), 1908–1930  
Kunsthaus Zürich, © Succession Henri Matisse/2018 ProLitteris, Zurich

Edward Steichen, Henri Matisse working on 'La Serpentine', 1909  
Musée d'Orsay, Paris. Photo © Musée d'Orsay, Dist. RMN-Grand Palais/Patrice Schmidt  
© The Estate of Edward Steichen/2018 ProLitteris, Zurich; Succession Henri Matisse /  
2018 ProLitteris, Zurich

20.9. – 5.1.<sup>20</sup>

## PICASSO – GORKY – WARHOL

Sculptures and works on paper from  
the Hubert Looser Collection

After a 2013 exhibition of the Looser Collection centred around the large-format paintings and sculptures, this second presentation focuses on the dialogue between the extensive holdings of works on paper and sculptures that coordinate with them. It explores the play of lines and textures on the blank surface of the drawing paper and so brings us closer to the sculptures' presence in space. The exhibition includes over 80 key works of Surrealism, Abstract Expressionism, Nouveau Réalisme, Pop Art and Minimal Art, Arte Povera and more; the artists include David Smith, Serge Brignoni, Pablo Picasso, Yves Klein, Willem de Kooning, Anthony Caro, Richard Serra, Brice Marden, Sean Scully and Giuseppe Penone.



Pablo Picasso, Sylvette, 1954  
Hubert Looser Collection, © Succession Picasso/2018 ProLitteris, Zurich

25.10. – 19.1.20



## WILHELM LEIBL

The art of seeing

This first Swiss museum exhibition of drawings and paintings by Wilhelm Leibl (1844–1900) looks in particular at portraits and figural works. Supported by Courbet, influenced by Manet and admired by van Gogh, Leibl is one of the lesser known but influential figures of Realism in Europe. He withdrew to the countryside, where he founded an independent and modern form of figure painting, in which truth to nature and the study of the Old Masters supersede the anecdotal approach of traditional genre painting. Crucial for Leibl was not that his subjects should be seen as beautiful, but rather that they be well observed.

The exhibition, which features loans from Germany, Austria, Hungary, the Czech Republic and Switzerland, travels to the Albertina in Vienna after it closes in Zurich.

Wilhelm Leibl, Dr. Reindl in the Arbor, c. 1890  
Städtische Galerie im Lenbachhaus, Munich

15.11. – 9.2.20

## THE NEW PHOTOGRAPHY

Upheaval and new beginnings 1970–1990

This collection presentation focuses on the exploration of new artistic avenues in photography during the 1970s and 1980s, both in Switzerland and internationally. The photography scene was strongly influenced by the general mood of change in contemporary art, where photography came to be used as a pure documentary medium in response to the limited lifespan of performance and conceptual art. On one side were photographers with a practical and commercial training; on the other artistic amateurs.

This exhibition takes some 30 individual works and editions and uses them to set up a fascinating dialogue between those rival approaches. The end-point of the process is innovation, as photography conquers new realms and shapes the aesthetic of new media.

Supported by Albers & Co AG

David Hockney, Gregory & Shinro on the Train, 1983  
Kunsthhaus Zürich, © David Hockney





Baroque gallery

## THE COLLECTION

Opened in 1910, the Kunsthaus Zürich is structured as both museum and art gallery, and houses an important collection of paintings, sculptures and site-specific installations. It includes works of Western art from the 13th century to the present day. Its extensive holdings of drawings and prints, photography and video art are exhibited in changing presentations.

### Old Masters

Medieval sculptures and the late Gothic panels of the Carnation Masters provide the chronological opening to the collection presentation. 17th-century Dutch painting is comprehensively represented, with outstanding works by Rembrandt, Rubens and Ruisdael. A small number of important paintings in the collection were created at the same time in Rome by artists such as Claude Lorrain, Domenichino, Lanfranco and many more besides. They are followed by works of equal quality by masters from Tiepolo to Guardi, repre-

senting the Venetian Settecento. More unusual are the paintings by Post-Reformation artists in Zurich – from the portraitist Hans Aspers to Henry Fuseli, the latter an eccentric genius and leading light of European Classicism.

### Swiss Artists

The Kunsthauus holds a representative collection of 19th- and 20th-century Swiss painting, from landscapes by Koller and Zünd and the fantasy worlds of Böcklin and Welti through the Art Nouveau of Augusto Giacometti and Vallotton to the Realism and avant-garde art of the 20th century and the very latest trends in our own time. Of particular note are the groups of works by Ferdinand Hodler and Giovanni Segantini. There is also no better place to study the sculptures and paintings of Alberto Giacometti – dozens of his works are on permanent display.

### From Impressionism to Classical Modernism

The collection of French paintings starts with Géricault, Corot, Delacroix, Courbet and Manet and culminates in a large group of →

## THE COLLECTION

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works by Claude Monet. One particular highlight is the gallery of Monet's unique water lily paintings. They are testimony to Monet's vision of a novel, 'all-over' painting that exploits the entire surface of the vast panel. Zurich is perhaps the only place where they can be appreciated in both their figuratively lyrical and their virtually abstract manifestations. Important pieces by Gauguin, Cézanne and van Gogh prepare the ground for the artistic upheavals of the early 1900s. Besides the work of ground-breaking artists – from Bonnard and Vuillard to Matisse, Picasso, Léger and Chagall – there are also numerous paintings by Edvard Munch and Oskar Kokoschka. Ever unsettling and entertaining are the vestiges of the Dada movement that erupted in Zurich in 1916 and paved the way for the Surrealists – Ernst, Miró, Dalí and Magritte. Finally, there are the representatives of Zurich Concrete Art – Glarner, Bill and Lohse – who developed and advanced the geometric Constructivism of Mondrian and De Stijl.

### From 1945 to the Present

The post-war New York School is represented by major artists – Pollock, Rothko, Newman – as are European and American Pop Art (Hockney, Hamilton; Rauschenberg, Johns, Warhol, Lichtenstein). The expressive turn in painting of the 1980s is exemplified by Georg Baselitz, Anselm Kiefer and – assuming the role in the collection galleries during 2019 – Sigmar Polke. Further highlights include paintings and rare original sculptures by Cy Twombly. Photographs, video and other installations lead the way into the 21st century, with works by artists such as Pipilotti Rist and – thanks to a long-term loan from the Walter A. Bechtler Foundation – Peter Fischli/David Weiss.

The Kunsthaus Collection is constantly growing, particularly with the purchase of new art – so visitors can always expect to be surprised by new contemporary acquisitions. Smaller, temporary hangings with a thematic focus complement the collection presentation. Audioguides provide visitors with in-depth information on over 200 works, as well as on the architecture of the Kunsthhaus.

Swiss art: Franz Gertsch, *Sylvia III*, 2004  
© Franz Gertsch

Impressionism: Claude Monet, *The Water Lily Pond with Irises*, 1914/1922  
Donated by Emil G. Bührle, 1952

Contemporary art: Carl Andre, *Glarus Copper Galaxy*, 1995  
© 2018 ProLitteris, Zurich

Photos © Kunsthhaus Zürich, Franca Candrian



Photo © Caroline Minjolle

## DISCOVER – EXPLORE – EXPERIENCE

At the Kunsthaus Zürich, visitors of all ages, individually and in groups, will find numerous ways to engage with art in the collection and the temporary exhibitions.

Join a guided tour to learn about art-historical contexts, attend an art talk for an in-depth exploration of a topic, or let the artworks inspire you to create something of your own. We are happy to adapt our offering to your requirements, be it a company outing, a training course or a children's birthday party. Please contact us for further details.

Our programme includes regular activities for children of all ages. During the school holidays, full-day workshops offer a young person's guide to the world of art, while our 3plus, 6plus and 9plus kids' clubs mix fun with a more in-depth look at art for children starting from age 3.

Our programme for schools includes workshops and educational guided tours for groups from kindergarten to school-leavers. See our website for a list of suggested topics and ideas for your visit.

Supported by the Vontobel Foundation

## HIRE AND INSPIRE

### Hold your event in unique surroundings!

Our multi-purpose auditorium and the exclusive Villa Tobler are ideal venues for an unforgettable event in the heart of Zurich. Contact us to arrange a viewing.



Auditorium photo © Rainer Wolfsberger, Villa Tobler photo © Christian Breitter

### Art experiences make a perfect gift

Art fosters creativity, inspires us and enlivens our senses. Make your mark with a gift membership of the Kunsthaus. Members receive free admission to the museum, invitations to exhibition openings and other benefits. We also offer corporate memberships for companies – a gift with a difference for your employees and clients!

### Contact

Call +41 (0)44 253 84 84 or e-mail [info@kunsthau.ch](mailto:info@kunsthau.ch)

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passion

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Our  
support

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Inspiration  
for everyone



**Kunsthaus Zürich and Swiss Re – an inspiring partnership.**  
Exciting perspectives, new horizons and innovative ideas – that's what drives us at Swiss Re. We thrive on working together with people all over the world – including in art and culture. Our engagement aims to open eyes, to touch hearts and minds. And to foster dialogue, helping to innovate and shape the future. After all: **We're smarter together.**

[swissre.com/sponsoring](http://swissre.com/sponsoring)

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## JOIN THE CLUB!

### Members of the Zürcher Kunstgesellschaft enjoy

- free admission throughout the year, without queueing
- invitations to exhibition openings and events
- discounts on special events
- 10% discount in the museum shop
- 10% discount in the Kunsthaus restaurant\*
- the Kunsthaus magazine delivered free of charge four times a year
- borrowing rights in the library

### Sign up for membership

- Individual CHF 115.–
- Couple CHF 195.–
- Junior CHF 30.– (born 1994 or later)

Mr  Ms

\_\_\_\_\_  
Last name(s)

\_\_\_\_\_  
First name(s)

\_\_\_\_\_  
Date of birth

\_\_\_\_\_  
Profession \*\*

\_\_\_\_\_  
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\_\_\_\_\_  
Post code, town

\_\_\_\_\_  
E-mail

\_\_\_\_\_  
Phone

- I agree to receive notifications of offers and events by e-mail, post or telephone.

\_\_\_\_\_  
Date, signature

### Completed applications can be

- handed in and paid for at the museum cash desk
- or posted to the members' secretary at Kunsthaus Zürich, Mitgliedersekretariat, 8024 Zurich.

You can also join online at [www.kunsthaus.ch](http://www.kunsthaus.ch).

### Did you know?

As a member you'll receive a voucher for each new member you refer, which can also be used in the museum shop. Membership can also be given as a gift.

\* Valid for max. 2 people per membership card; excludes off-premises sales and special events

\*\* This information is not mandatory

Together for the Kunsthaus Zürich

**KUNST  
FREUNDE**  
*Zürich*

# «Art needs *good friends*»

**S**ince 1917, the Vereinigung Zürcher Kunstfreunde (Zurich Association of Friends of the Arts) has supported the Kunsthaus Zürich in acquiring meaningful works and promoting the "Gruppe Junge Kunst" (Young Art Group).

**Become a member:** An exclusive programme awaits you – join directors and curators for intimate group tours of exhibits and enjoy many additional benefits. We have also developed an exciting programme tailored to young members under 40.

You can find further information on our website:

[www.kunstfreunde-zuerich.ch](http://www.kunstfreunde-zuerich.ch)

**We are happy to answer any questions by phone or per email:**

[contact@kunstfreunde-zuerich.ch](mailto:contact@kunstfreunde-zuerich.ch)

044 253 84 79