

Press Release
Zurich, 11 January 2007

Kunsthhaus Zürich presents Annual Programme for 2007 and Interim Report.

With exhibitions of the work of Auguste Rodin, Peter Fischli/David Weiss, Nicolaes Berchem, Félix Vallotton and more, Kunsthhaus Zürich will present a richly varied programme in 2007. In addition, a new catalogue of the Kunsthhaus Collection will be published in April. With 287,000 visitors in 2006 and its books in balance the Kunsthhaus has just met its own performance expectations.

INTERIM RESULTS AND PROSPECTS FOR THE FUTURE

At the annual press conference on 11 January, the President of the Zürcher Kunstgesellschaft, Walter B. Kielholz, presented the interim results. In 2006 the Kunsthhaus welcomed 287,000 visitors (2005: 310,000, 2004: 310,836, 2003: 242,540). A survey of a representative cross-section of visitors, conducted in summer 2006 by Isopublic, with financial support from Credit Suisse, showed that – following the completion of the renovation work – the visitors' assessment of the Kunsthhaus had significantly improved across the board.

The increase in membership fees had led to a marginal decrease in numbers (19,997, as opposed to 20,848 in 2005). However, this decrease of 4% is only half of what was expected. On a very positive note, the Zürcher Kunstgesellschaft will meet its budgetary projections for 2006. The final audited accounts will be presented at the Annual General Meeting on 21 May 2007.

The proposed budget for 2007 has been set at 16.4 million Swiss francs (compared to 15.5 million Swiss francs in 2006). The Kunstgesellschaft once again expects that its books will balance.

As of 1 January 2007 a new employment contract for the staff of the Kunsthhaus has come into effect.

In April 2007 a new catalogue will be published, detailing all the 4,000 paintings and sculptures in the Kunsthhaus collection which dates back to 1787 and has consistently maintained its high quality as it grew.

KUNSTHAUS EXTENSION

In a joint declaration of intent, the Partners backing the Kunsthhaus Extension, the Zürcher Kunstgesellschaft, the Stiftung Zürcher Kunsthhaus and the City of Zurich have agreed the parameters of their collaboration. Preparations for the launch of an international architectural competition have been completed. The Partners now require a speedy decision from the Canton regarding the release of the Cantonal School site at Heimplatz. The intention is that the Kunsthhaus Extension should open in 2012.

PROGRAMME 2007

Besides the collection of paintings, sculptures, prints and drawings, photographs and videos from five centuries, there is also a wide programme of exhibitions and events on offer to visitors to the Kunsthaus. Detailed information on the exhibitions listed below is available online at www.kunsthhaus.ch.

THOMAS MÜLLENBACH – GRAPHITE. 2 FEBRUARY – 22 APRIL

Müllerbach's large drawings take the viewer straight to the interfaces of modern technology – from everyday life in domestic kitchens via the equipment in a hospital operating theatre to the navigation instruments in the cockpit of an MD-11 and the consequences of the nuclear catastrophe at Tshernobyl. Curator: Bernhard von Waldkirch.

RODIN. 9 FEBRUARY – 13 MAY

The work of Auguste Rodin (1840–1917) marks the onset of Modernism. On show are 160 bronzes, works in plaster and drawings by this revolutionary artist who was the first to take sculpture down from its pedestal. Much loved masterpieces such as 'The Kiss', 'The Thinker' and 'The Burghers of Calais' will be seen in the company of studies of details, portraits and allegorical sculptures in bronze, plaster and marble. Curator: Christoph Becker. A contribution to culture by Credit Suisse – Partner of the Kunsthaus Zürich.

ERIK VAN LIESHOUT. 13 APRIL – 17 JUNE

Erik van Lieshout (*1968) uses drawing and video to create large-scale installations. He will be showing new works specially made for Kunsthaus Zürich. His works address socio-political issues and the question of identity in a globalised society. In collaboration with the Museum Boijmans van Beuningen. Curator: Mirjam Varadinis. Supported by the Mondriaan Foundation.

NICOLAES BERCHEM. IN THE LIGHT OF ITALY. 27 APRIL – 19 AUGUST

Nicolaes Berchem (1622–1683) was one of the great masters of Netherlandish landscape painting. This first retrospective of his work will be a chance to rediscover his paintings. Berchem specialised in Italian landscapes bathed in southern light. Later on he also painted religious, mythological and allegorical compositions, Mediterranean harbour scenes, nocturnal scenarios and northern winter landscapes. Curator: Christian Klemm. Supported by the Ernst von Siemens Kunststiftung and the Truus and Gerrit-van-Riemsdijk Foundation.

ALBERTO GIACOMETTI. EN ROUTE TO THE AVANT-GARDE. 16 MAY – 26 AUGUST

In 1922 Alberto Giacometti moved from Stampa to Paris, to study with the sculptor Antoine Bourdelle. In 1925 he felt that he was not making progress with figurative sculpture; the following four years of experimentation with Cubism

and Indigenous Art produced a body of work using forms that are especially captivating. Curator: Christian Klemm.

PETER FISCHLI/DAVID WEISS. QUESTIONS & FLOWERS. 6 JUNE - 9 SEPTEMBER

Peter Fischli (*1952) and David Weiss (*1946) are the best known Swiss artists of their generation on the international stage. Their overriding interest is in everyday issues and the unremarkably banal. Their work is distinguished by its universality and wayward methods: photographs, sculptures from extraordinary 'ordinary' materials, kneaded, carved and poured, films, slide shows and videos such as 'The Course of Things' (1985-1987), which has become a cross-generational bestseller. In collaboration with Tate Modern, London. Curator: Bice Curiger. This exhibition is supported by Swiss Re - Partner for contemporary art.

SUMMER WORKSHOP. 6 JUNE - 9 SEPTEMBER. KIDS' CLUB OPENS IN MARCH
The Summer Workshop discovers connections between the work of Peter Fischli and David Weiss and the Kunsthhaus collection, and with the focus on a work by this artists' duo, will ask the question 'How does art find me?' With support from the Vontobel Foundation. In March the Kunsthhaus Kids' Club will open for children aged 6-9 and 10-12. Supported by KPMG. Leader: Hans Ruedi Weber.

VIDEO LOUNGE. 7 SEPTEMBER - 18 NOVEMBER 2007

Kunsthhaus Zürich has been collecting video art since the 1970s when this genre first made its presence felt. Over the years, the video collection has been painstakingly restored. The Video Lounge will present screenings of a wide-ranging cross-section of international and Swiss video art from the first pioneers up until the boom that is currently under way. Curator: Tobia Bezzola.

KUNSTHAUS NIGHTS. SATURDAYS FROM 7 P.M. TO MIDNIGHT

27 January: Art Transforming. Interaction- and Game Designers from the School of Art and Design Zurich (HGKZ) deconstruct works from the Kunsthhaus collection.

2 June: Body and Space. Performance by Monica Klingler (Brussels) in the sculpture garden at the Kunsthhaus. Supported by Accenture.

3 November: Art Attack. Reading by crime writer Val McDermid. Expert-led discussion on art theft, attacks on artworks, and motives. Supported by Credit Suisse - Partner of the Kunsthhaus Zürich.

Concept and organisation: Björn Quellenberg.

FÉLIX VALLOTTON. 5 OCTOBER 2007 - 13 JANUARY 2008

1909 saw the first exhibition in the Kunsthhaus of the work of Félix Vallotton (1865-1925). Young girls were refused entry because the material was not

deemed suitable for their eyes. Opinions of this artist's work have since changed. Nowadays he is seen as an intelligent observer of his own time, whose artistic representation of bourgeois convention is both critical and ironic. This exhibition of 70 paintings by Félix Vallotton confirms his status as the most important Symbolist in Swiss art in the early days of Modernism. Curator: Christoph Becker. Supported by the Banca del Gottardo.

PICTURE BALLOT – WORKS FROM THE COLLECTION OF PRINTS AND DRAWINGS. 30 NOVEMBER 2007 – 17 FEBRUARY 2008

Members of the Zürcher Kunstgesellschaft are invited to vote for one work from the following artists: Mélanie Gugelmann, Mona Hatoum, Sigga Bjorg Sigurdardottir, Monika Baer, Claudia and Julia Müller. Guest curator: Nadine Franci.

HONORÉ DAUMIER. DRAWINGS AND WATERCOLOURS. 7 DECEMBER 2007 – 24 FEBRUARY 2008

Honoré Daumier (1808–1879) is known as a master of caricature, political satire and socio-critical realism. His influence as a sculptor and painter is still underestimated today. But he is even less well-known as a draughtsman and watercolourist. In this capacity – particularly with regard to the psychological characterisation of his figures and the formal invention and composition of his works – he created true masterpieces that are amongst the finest examples of the art of drawing per se. Curator: Bernhard von Waldkirch.

PROGRAMME OF EXHIBITIONS FOR 2008/2009

As Director Christoph Becker announced, preparations for exhibitions to be shown 2008 and 2009 are already well under way. These will include themed exhibitions such as 'Rivoluzione! Italian Postimpressionism from Segantini to the Early Futurists', as well as monographic exhibitions on the work of artists such as Edward Steichen, Katharina Fritsch, Saul Steinberg and George Seurat.

GENERAL INFORMATION

Kunsthhaus Zürich, Heimplatz 1, CH-8001 Zurich, Tel. +41 (0)44 253 84 84

Open: Tues–Thurs 10 a.m.–9 p.m., Fri–Sun 10 a.m.–5 p.m.

For details on Programme, Advanced Ticket Sales, How to Find Us, Opening Times on Public Holidays and Online Agenda please visit www.kunsthhaus.ch.

For further press information and visual materials, please contact

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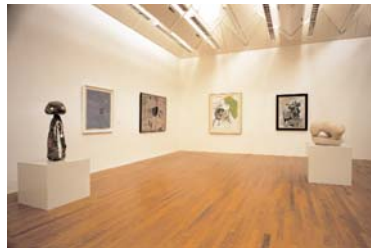
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**Jahrespressekonferenz 2007 der Zürcher Kunstgesellschaft
11. Januar 2007**

DAS KUNSTHAUS ZÜRICH



Kunsthaus Zürich
Foto Lutz Hartmann, © Kunsthaus Zürich



Blick in die Moderne
Foto Arthur Faust, © Kunsthaus Zürich



Kunstvermittlung
Foto © www.jpg-factory.com

DAS PROGRAMM 2007

Thomas Müllenbach
Graphit - Die grossen Zeichnungen



Thomas Müllenbach
Spitalzeichnung, 1999
Courtesy Galerie Staubkohler, Zürich
© Thomas Müllenbach

Rodin



Auguste Rodin
L'homme qui marche
(Schreitender Mann), um 1900
Musée Bourdelle, Paris

Erik van Lieshout



Erik van Lieshout
Untitled, 2005
Courtesy Arndt & Partner, Berlin/Zürich
© Erik van Lieshout

Nicolaes Berchem
Im Licht Italiens



Nicolaes Berchem
Italienische Landschaft, Felspartie
und Hirte mit Vieh, um 1653/55
Frans Hals Museum, Haarlem

Alberto Giacometti
Aufbruch zur Avantgarde



Alberto Giacometti
Femme couchée qui rêve (Träumende
Frau), 1929
Kunsthaus Zürich
Alberto Giacometti-Stiftung
© 2007 ProLitteris, Zürich

Peter Fischli / David Weiss
Fragen & Blumen



Peter Fischli / David Weiss
Ohne Titel (Blume), 1997
© Peter Fischli / David Weiss

Video Lounge



Videostill aus: Annelies Štrba
Dawa, 2001
© Annelies Štrba

Félix Vallotton



Félix Vallotton
Das Bad am Sommerabend, 1892
Kunsthaus Zürich
Leihgabe der Gottfried Keller-Stiftung

Bilderwahl 2007



Sigga Bjorg Sigurdardottir
Ohne Titel, 2006
Kunsthaus Zürich
© Sigga Bjorg
Sigurdardottir

Honoré Daumier
Zeichnungen und Aquarelle



Honoré Daumier
In der dritten Klasse, um 1864
Schweizer Privatbesitz

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Sommerwerkstatt
und Kinderclub



Grafik: Brugger Hüsser gestalten