

David Chipperfield

CBE, RA, RDI, RIBA

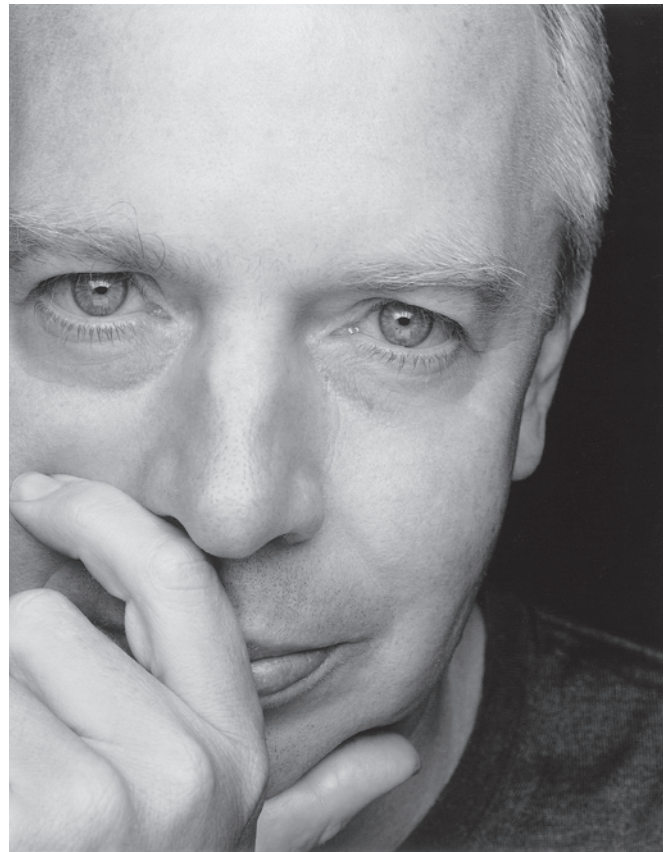
Date of birth 1953, London

Qualifications 1982 Corporate Member of the RIBA,
1977 Diploma in Architecture,
Architectural Association, London

David Chipperfield studied at Kingston School of Art and the Architectural Association in London. After graduating he worked at the practices of Douglas Stephen, Richard Rogers and Norman Foster.

David Chipperfield established his practice in 1984. Today David Chipperfield Architects has over 180 staff at its main offices in London, Berlin and Milan and representative office in Shanghai. The practice has won over 40 national and international competitions and many international awards and citations for design excellence, including RIBA, RFAC & AIA awards and the RIBA Stirling Prize 2007.

In 1993 David Chipperfield was awarded the Andrea Palladio Prize and in 1999, the Heinrich Tessenow Gold Medal. In 2004 he was made an Honorary Member of the Florence Academy of Art and Design, and was appointed Commander of the Order of the British Empire (CBE) for services to architecture. In 2006 he was appointed Royal Designer for



Industry (RDI), and in 2007 he was made an Honorary Fellow of the American Institute of Architects (AIA) and an Honorary Member of the Bund Deutscher Architekten (BDA). In 2008 he was elected a Royal Academician (RA) and awarded an Honorary Doctorate from Kingston University.

David Chipperfield has taught and lectured extensively in Europe and the USA. He has been Professor of Architecture at the Staatliche Akademie der Bildenden Künste, Stuttgart, and Visiting Professor of Architecture at Harvard University, USA, University of Graz, Austria, University of Naples, Italy, Royal College of Art, London, UK, Ecole Polytechnique, Lausanne, Switzerland, Art Institute Chicago, USA, Naples School of Architecture, Italy, and Illinois Institute of Technology, Chicago, USA. In addition he held the Mies van der Rohe Chair at the Escola Tècnica of Barcelona in 2003 and is currently Honorary Professor at the University of the Arts London.

David Chipperfield Architects

David Chipperfield Architects works internationally providing comprehensive architecture, masterplanning and interior design services for both the public and private sectors. The practice is currently working on projects in Great Britain, Germany, Switzerland, Italy, Spain, Belgium, the USA and China. Among the 180 staff from 15 countries, approximately 80 are working in Berlin and 80 in London. The staff are the practice's greatest resource and their diversity is crucial to the ongoing broadening of design vision from within.

A number of significant cultural projects have been recently completed: The gallery building Am Kupfergraben 10 in Berlin and the Museum of Modern Literature in Marbach, Germany; alongside two projects in Iowa, USA – the Figge Art Museum in Davenport and the Des Moines Public Library - as well as the America's Cup building 'Veles e Vents' in Valencia, Spain and the Liangzhu Culture Museum in Hangzhou, China.

Major current projects include the restoration of the Neues Museum on Museum Island, Berlin, the extension of the San Michele Cemetery Island in Venice, the new City of Justice in Barcelona, the Palace of Justice in Salerno, the Hepworth Wakefield, UK and the Turner Contemporary Gallery in Margate, UK. The current projects comprise more museums and galleries, including two major museum expansion projects in the USA – the Saint Louis Art Museum and the Anchorage Museum at Rasmuson Center, and two museums in Italy – the Ansaldo City of Cultures in Milan and the Natural History Museum in Verona.

The practice is also designing office buildings, amongst others in Zurich, as well as a research building in Basle, a theatre, mixed-use and residential developments, hotels and a number of private houses in Europe and Asia.

Kunsthaus Zurich Extension Competition



First draft competition rendering of Kunsthaus Zurich extension by winner David Chipperfield Architects / ©Imaging Atelier.

Competition:	2008, 1. Prize
Hand over:	2015
Floor area:	20,500 m ² (Competition project)
Client:	Zürcher Kunstgesellschaft, Stiftung Zürcher Kunsthaus
Architect:	David Chipperfield Architects
Principal:	David Chipperfield
Director:	Christoph Felger
Project Architect:	Hans Krause
Project Team:	Kristen Finke, Ivan Dimitrov, Sebastian von Oppen, Peter von Matuschka, Gesche Gerber, Franziska Rusch, Annette Flohrschütz, Antonia Schlegel, Pavel Frank, Lani Tran Duc, Mariska Rohde, Marc Warrington
Landscape Architect:	Wirtz International NV, Schoten
Structural Engineer:	Ingenieurgruppe Bauen, Karlsruhe
Services Engineer:	Polke, Ziege, von Moos AG, Zurich
Museum Consultant:	Heiner Bastian, Berlin
Artificial Light Consultant:	mati AG Lichtgestaltung, Zurich
Daylight Consultant:	Ove Arup & Partners, London
Façade Consultant:	gkp fassadentechnik ag, Zurich
Quantity Surveyor:	Freiraum Baumanagement AG, Zurich
Fire Protection Consultant:	Gruner AG, Basle
Models:	Fernando Gonzalez, Berlin