

Press release

Zurich, 19 December 2008

**Kunsthhaus Zürich presents Tino Sehgal**

**Originally planned to begin on 16 January 2009, the exhibition of work by Tino Sehgal is to be postponed for a few months. From 23 April until 31 May 2009, two complementary shows will run in parallel, at the Kunsthhaus Zürich and at Haus Konstruktiv.**

Tino Sehgal (born 1976) has created an immaterial and ephemeral art form, one that exists solely in its encounter with the public. As performed by the most diverse assortment of interpreters, including museum guards, vocalists, experts in a range of disciplines, children and disadvantaged members of society, Sehgal's work is an interaction between the visitors to a museum and the actors he has put in place there.

He thus replaces the material production of art objects with temporary pieces made out of bodies, voices, space and time, of which there is, logically enough, no photographic or cinematic documentation. The Kunsthhaus will feature four separate works by Sehgal, distributed so as to enter into dialogue with the museum's regular collection. 'Instead of allowing some thing to rise up to your face dancing bruce and dan and other things', for instance, a very early choreographic piece which refers explicitly to the dance-influenced work of Bruce Nauman and Dan Graham, will be deliberately juxtaposed with art of the 19th century. Meanwhile, in contrast with this predominantly sculptural piece, 'This is exchange' thrives on the social interaction of actors and visitors.

And yet, despite their non-material nature, Sehgal's creations do indeed meet the requirements of a work of visual art: they are present in a particular space for the entire duration of an exhibition, they can be purchased from a dealer, and they are acquired by museums and private collectors. In their contingency and event-like character, Sehgal's pieces intentionally test the traditional notion of art, and offer a new perspective on artistic production and reception in the museum context.

Sehgal will be on show at the Kunsthhaus and at Zurich's Haus Konstruktiv simultaneously. The exhibitions will open on the same day, 23 April 2009, and will address and enhance each other intriguingly.

## VISITOR INFORMATION

Kunsthaus Zürich, Heimplatz 1, CH-8001 Zurich, [www.kunsthhaus.ch](http://www.kunsthhaus.ch)

Open Sat, Sun, Tues 10 a.m.–6 p.m., Wed, Thurs, Fri 10 a.m.–8 p.m.

Holidays: 1 May: 10 a.m.–6 p.m.

Admission: CHF 14 / red. CHF 10 (Subject to change)

Advance Sales: RailAway/SBB Kombi-Ticket, with reduction on rail travel and entrance to the museum. Available at local stations and by phoning Rail Service: 0900 300 300 (CHF 1.19 per min.), group rates possible. Magasins Fnac, tel. +33 1 4157 3212, [www.fnac.ch](http://www.fnac.ch)

For private guided tours apply on +41 (0)44 253 84 06 (Mon–Fri 9 a.m.–12 noon)

For more information

Kristin Steiner, Kunsthhaus Zürich

Press and Communication

[kristin.steiner@kunsthhaus.ch](mailto:kristin.steiner@kunsthhaus.ch)

+41 (0)44 253 84 13