

**Press release
Zurich, 23 April 2010**

Last days for 'Van Gogh, Cézanne, Monet – The Bührle Collection visits the Kunsthaus Zürich'

As of 16 May 2010, the Foundation E.G. Bührle Collection, one of the world's most important private collections, will no longer be on view at the Kunsthaus Zürich. To date around 100,000 visitors have taken the opportunity to see the works, access to which is otherwise very restricted. It is not possible to extend the show.

The collection, compiled by Zurich-based industrialist Emil Bührle (1890–1956) in the aftermath of the Second World War and featuring works of the French Impressionists and Post-Impressionists as well as by other French painters of the 19th century, has turned out to be a runaway hit. For the Kunsthaus Zürich, whose first century of successful exhibitions has been closely intertwined with private collectors and promoters of the arts, the popular show constitutes a kind of dress rehearsal.

100,000 VISITORS

The sheer volume of visitors has outstripped forecasts, the catalogue is sold out, and the response to the documentation of the collection's history, displayed in tandem with the exhibition, has been favourable. Since 12 February more than 1400 visitors daily have taken the opportunity to discover anew the 180 paintings and sculptures that make up this valuable collection before its eventual relocation to the planned Kunsthaus extension on Heimplatz (by 2015). The combination of the Bührle Collection with the Kunsthaus Zürich's own collection will make the museum the leading centre for French Impressionism outside of Paris.

ART EDUCATION TO CONTINUE

In light of such tremendous interest, the exhibition's curators, Lukas Gloor and Christoph Becker, have decided to dedicate a special section, in the extension as well as in the current exhibition, to the growth of the E.G. Bührle Collection. For the moment, the private collection will return to its villa in Zollikerstrasse, where it will be accessible by appointment to a restricted group of visitors. It is not feasible to extend the guest exhibition at the Kunsthaus beyond 16 May, since the main exhibition hall must be prepared for the first retrospective devoted to the work of renowned photographer Thomas Struth, which opens there on 11 June, to be followed on 15 October by the opening of the major Picasso exhibition with which the Kunsthaus will crown its centenary year.

GENERAL INFORMATION / GUIDED TOURS / ADVANCE SALES

Kunsthhaus Zürich, Heimplatz 1, CH-8001 Zurich, www.kunsthhaus.ch

Opening hours Sat, Sun, Tues 10 a.m.–6 p.m., Wed, Thurs, Fri 10 a.m.–8 p.m., closed on Mondays. Ascension 12-13 May 10 a.m.–6 p.m.

Admission CHF 18 / concessions CHF 12. CHF 14 per head for groups of 20 or more.

Private guided tours can be arranged on +41 (0)44 253 84 84 (Mon–Fri 9 a.m.–12 noon).

Advance sales/arrival by train Switzerland: RailAway/SBB Kombi-Ticket, with 10% reduction on rail travel and entrance to the exhibition, at SBB stations and by phoning Rail Service: 0900 300 300 (CHF 1.19 per min.). Magasins Fnac, tel. +33 1 4157 3212, www.fnach.ch. France: Magasins Fnac, Carrefour, tel. 0892 684 694 (EUR 0.34 per min.), www.fnac.com. Belgium: Magasins Fnac, tel. 0 900 00 600 (EUR 0.45 per min.), www.fnac.be. Hotels and accommodation/food and drink: Zürich Tourism, www.zuerich.com.

FINAL DATES FOR GUIDED TOURS THROUGH 400 YEARS OF ART HISTORY

Tuesdays at 12.15 pm, Wednesdays at 6.30 pm and Fridays at 3 pm. The Bührl Collection:

'Rembrandt, Only Different – Attributions and Repudiations of Old Masters': 21.4.

'Older European Art – from Rubens, Hals and Guardi to Delacroix, Manet and Monet': 28.4./14.5.

'Venice – from Canaletto to Signac': 4.5.

'With Best Regards – Masterpieces and Their Provenance': 5.5.

'Stepping Stone to Modernism – from van Gogh, Cézanne and Gauguin to Vlaminck, Braque and Picasso': 7.5.

'Goose-Stepping Styles? On Progress in Art': 11.5.

Guided tours in German: Sundays at 11 am and 3 pm.

Exhibition website at www.kunsthhaus.ch.

CONTACT FOR MEDIA

Kunsthhaus Zürich

Kristin Steiner, Press and Communication

kristin.steiner@kunsthhaus.ch

Tel. +41 (0)44 253 84 13