

Press Release
Zurich, 12 April 2011

Kunsthhaus Zürich postpones exhibition of work by Haris Epaminonda and shows young contemporary art from its collection

The exhibition of work by artist Haris Epaminonda, planned to begin on 16 September 2011, has been postponed. Instead, the Kunsthhaus will show contemporary art until 27 November acquired from the 'Gruppe Junge Kunst' (Young Art Group) and presented to the Kunsthhaus on long-term loan. The 'Gruppe Junge Kunst' is a member of the Vereinigung Zürcher Kunstfreunde (VZK), the museum's patron association.

When the Kunsthhaus Zürich and Haris Epaminonda conceived of the exhibition a year ago, the plan was to create art especially for a Zurich premiere. For personal reasons the artist cannot complete these works, and the exhibition has been postponed until December of 2012.

YOUNG SPONSORS BUY YOUNG ART

Visitors can nevertheless look forward to new, in some cases never before exhibited pieces. The show includes installations, paintings, sculptures, videos and drawings purchased in recent years by the 'Gruppe Junge Kunst' and presented to the Kunsthhaus on long-term loan.

The 'Gruppe Junge Kunst' is a member of the Vereinigung Zürcher Kunstfreunde (VZK), the museum's patron association that currently comprises over 700 members. On the initiative of former Kunsthhaus director Felix Baumann, some of the members joined forces in 1969 with the aim of lending the Kunsthhaus and its collection fresh impulses by purchasing young contemporary and cutting-edge art. With an annual acquisition budget of CHF 75,000 fed by VZK membership dues, the group has made regular purchases of artworks since 1970 and presented them to the Kunsthhaus on long-term loan.

WORKS PURCHASED EARLY NOW WORLD-FAMOUS

The acquisitions include pieces by Donald Judd, John Armleder, Martin Kippenberger, Pipilotti Rist, Hans-Peter Feldmann and Andreas Gursky as well as work by Olafur Eliasson, Francis Alÿs, Mai-Thu Perret, Lutz/Guggisberg and Andro Wekua. Many of the works purchased early in the careers of their artists are today world-famous – as for instance the black rubber sculptures and celebrated photo series 'Stiller Nachmittag' (Quiet Afternoon) by Fischli/Weiss.

In late 2008 the 'Gruppe Junge Kunst' was re-formed, and has since purchased key works by Keren Cytter, Lucy Skaer, Latifa Echakhch, Tobias Madison, Mark Manders, Pauline Boudry/Renate Lorenz, Stefan Burger and others. Haris

Epaminonda is also among the artists represented. Her photographs 'Untitled (#3)/(#11)/(#34)/(#35)/(#49)' were created in 2008 and are now receiving their first museum exhibition.

The presentation features a selection of acquisitions of recent years and is conceived as a story in several chapters, accompanied by parallel events. The show's curator, Mirjam Varadinis, is herself a member of the 'Gruppe Junge Kunst'. For information about the activities of the sponsor association see www.kunstfreunde-zuerich.ch.

GENERAL INFORMATION

Kunsthhaus Zürich, Heimplatz 1, CH-8001 Zurich

Tel. +41 (0)44 253 84 84, www.kunsthhaus.ch

Sat, Sun, Tues 10 a.m.–6 p.m., Wed, Thurs, Fri 10 a.m.–8 p.m., closed on Mondays.

Admission: CHF 14 / red. CHF 11 (subject to change). Young people up to the age of 16 free of charge. Schools and groups are asked to reserve in advance.

Advance Sales: SBB RailAway-Kombi: discount rail travel and admission: available at local stations and by phoning Rail Service: 0900 300 300 (CHF 1.19 per min. by ground line), www.sbb.ch. Magasins Fnac, sales points Switzerland: Rives, Balexert, Lausanne, Fribourg, Pathé Kino Basel, www.fnac.ch; F: Carrefour, Géant, Magasins U, 0 892 68 36 22 (EUR 0.34/min), www.fnac.com; BE: www.fnac.be.

CONTACT FOR MEDIA

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