

Press release
Zurich, 4 October 2012

Chagall, Munch and more head the 2013 programme at the Kunsthaus Zürich

The Kunsthaus Zürich starts 2013 with Chagall, turning the spotlight on one of the outstanding artists of the modern era and dispelling some of the clichés on which his belated fame is based. In summer, as part of the Wagner anniversary programme, there'll be valkyries over Zurich, and in autumn visitors can venture into the darkly luminous visual world of Edvard Munch. Other focal points include the Looser Collection, presentations on Felix Vallotton, a meticulously restored version of Ferdinand Hodler's 'The Truth,' as well as the young artists Haris Epaminonda, Lonnie van Brummelen and Kelly Nipper.

The 2013 annual programme of the Kunsthaus Zürich is now available. It can be downloaded from our website or obtained as a brochure. The current exhibitions 'Paul Gauguin' and 'The New Kunsthaus' continue into January. 2013 membership of the Zürcher Kunstgesellschaft allows entry free of charge starting from 1 October 2012. In a change to our normal operating hours, the main exhibition 'Chagall' will also be open on Mondays and so can be visited 7 days a week. Details of the programme are as follows:

CHAGALL. MODERN MASTER: 8 FEBRUARY – 12 MAY 2013

This exhibition, staged by the Kunsthaus in collaboration with Tate Liverpool, rediscovers Chagall as a ground-breaking avant-garde artist who melded the pictorial idiom of abstract Modernism with narrative elements, sentiment, nostalgia, fantasy and influences drawn from folklore to create works of inimitable poetry that never cease to captivate. The exhibition focuses on his work between 1908 and 1922, a period which sees joyful storytelling combine with his characteristically unorthodox compositional structure, the bold deployment of colour and his unique and special poetic sensibility. The result is a milestone in modern painting.

Supported by Credit Suisse – Partner of the Kunsthaus Zürich

HARIS EPAMINONDA: 15 FEBRUARY – 5 MAY 2013

The Kunsthaus Zürich is hosting the first solo exhibition in Switzerland by Cyprus-born artist Haris Epaminonda (*1980). She often uses found materials, be they illustrations from books, films or sculptures, and assembles them into multi-layered spatial installations, thus creating enigmatic works and situations

that defy precise categorization and instead remain in a kind of 'in-between' state. Haris Epaminonda is producing a film that will receive its first showing in Zurich.

Supported by Swiss Re – Partner for contemporary art.

KELLY NIPPER – BLACK FOREST. IN DIALOGUE WITH DRAWINGS BY RUDOLF VON LABAN: 5 APRIL – 16 JUNE 2013

In her videos, installations and performances the American artist Kelly Nipper (*1971) investigates the relationship between the human body, movement, space and time. She is interested in ritual gestures and processes, and her choreographies recall the origins of experimental dance. One particularly influential figure is Rudolf von Laban (1879 – 1958), who is considered the co-founder of modern expressive dance. The Kunsthau Collection includes drawings and watercolours by von Laban, which Kelly Nipper uses as the starting point for works that are being created specially for the exhibition. Her new performance 'Black Forest' will be a central element of the presentation.

Supported by Swiss Re – Partner for contemporary art.

VALKYRIES OVER ZÜRICH. 150 YEARS OF WAGNER PERFORMANCES IN ZÜRICH: 24 MAY – 18 AUGUST 2013

Richard Wagner spent nine years in Zurich that were to prove crucial to his artistic development. While here, he wrote a number of essays on art and the treatise 'A Theatre in Zurich,' and also composed large parts of the 'Ring of the Nibelung.' At the Aktientheater he conducted works by Mozart, Weber and Beethoven as well as his own 'Flying Dutchman' and 'Tannhäuser.' The May concerts of 1853, which are seen as forerunners of the Bayreuth and Zurich festivals, drew international attention. Now, an exhibition of theatre photographs and set designs offers for the first time an overview of the productions at what was then the Stadttheater / Opera House.

THE HUBERT LOOSER COLLECTION: 7 JUNE – 8 SEPTEMBER 2013

The highlights of this private collection, some 70 works from which will be on permanent display in the Kunsthau from 2017, include pieces by Cy Twombly, Robert Ryman and Anselm Kiefer as well as Abstract Expressionism in the form of Willem de Kooning, an outstanding ensemble of whose works is held by the Looser Collection. Also prominent are John Chamberlain and David Smith. Minimal Art is represented by the Americans Donald Judd and Ellsworth Kelly; they are joined by the abstract artist Agnes Martin as well as Jasper Johns and Brice Marden. Within Europe, the theme of the mythic and archaic in nature receives new attention, with Giuseppe Penone's installations and works by Lucio

Fontana. There are also positions that have not been chosen for the expanded Kunsthaus, such as individual works by Pablo Picasso, Henri Matisse and Alberto Giacometti.

SUMMER WORKSHOP: 7 JUNE – 8 SEPTEMBER 2013

The summer workshop, featuring an abundant selection of guided tours, studios and other events, ties in with the exhibition of the Hubert Looser Collection. Children, young people, adults and schools are invited to investigate these masterpieces and their relationship to the Kunsthaus Collection in a wide variety of ways.

LONNIE VAN BRUMMELEN / SIEBREN DE HAAN

6 SEPTEMBER – 10 NOVEMBER 2013

Lonnie van Brummelen (*1969) and Siebren de Haan (*1966) have been working together since 2001, principally in the medium of film. In 2005, Lonnie van Brummelen was awarded the prestigious Prix de Rome for her work 'Grossraum,' which was shown in the group exhibition 'Shifting Identities' at the Kunsthaus in 2008 and was subsequently purchased by MoMA, New York. The artists turn the spotlight on political, social and economic processes and translate their observations into works that are both visually striking and formally impressive. This is their first solo presentation in Switzerland. A new film work is being produced specially for the Kunsthaus.

EDVARD MUNCH – 200 MASTER PRINTS 1894 – 1944

4 OCTOBER 2013 – 12 JANUARY 2014

Love, pain and death, passion, loneliness and sorrow: the entire oeuvre of Edvard Munch (1863 – 1944) revolves around the fundamental experiences of human existence and the lives of modern people. Munch is one of the precursors of the Expressionist currents that began to shape European painting at the start of the 20th century. The formal boldness of his imagery and the radicalism of his themes inspire artists to this day. Munch's graphic works are central to his oeuvre – from the early etchings through to the final lithographs executed just before his death. His masterpieces in printed form include many elaborations of his world-famous subjects, such as 'The Scream,' 'Madonna,' 'Melancholy,' and 'The Sin.' Here are large-format colour lithographs, etchings and woodcuts, including hand-coloured plates and experiments in printing on coloured paper, that are striking in both the extraordinary richness and subtlety of their colour palette and their rigorous reduction. In his graphic works Munch often condenses the expressive power of his central symbolist allegories in a way that is more compelling than his paintings.

Supported by Swiss Re – Partner for contemporary art.

DISPLAYS FROM THE COLLECTION: GIACOMETTI, HODLER, VALLOTTON

As part of a special presentation running until 17 February 2013, works from the Alberto Giacometti Foundation and the Kunsthaus are being exhibited in new and far more spacious surroundings. The major bequest of Bruno Giacometti, who died in 2012, is also being presented at the Kunsthaus. Two further displays feature Swiss artists: from 18 January to 17 March the newly restored first version of Ferdinand Hodler's painting 'The Truth' will be on show, along with preparatory drawings and the second version, which is owned by the City of Zurich. From 5 July to 22 September there will also be a chance to see the works of the consummate visual ironist and artful magician of colour Félix Vallotton. Works on loan from a major private Zurich collection combine with pieces from the Kunsthaus holdings to form an impressive group by this exceptional artist.

The principal additions to the Kunsthaus Collection are newly created works; there are plenty of surprises in store among the recent acquisitions distributed around the galleries. Temporary displays and the ever-popular 'Picture Ballot!' series add a thematic element to the presentation and create space for encounters between works from different eras. Not all new hangings or rehanging of existing holdings are publicized, so it really does pay to explore the collection galleries independently of the annual exhibition programme.

GENERAL INFORMATION

Kunsthaus Zürich, Heimplatz 1, CH-8001 Zurich

Tel. +41 (0)44 253 84 84, www.kunsthaus.ch.

Sat, Sun, Tues 10 a.m. – 6 p.m., Wed, Thurs, Fri 10 a.m. – 8 p.m. Public holidays: see www.kunsthaus.ch. The Chagall exhibition is also open on Mondays.

Admission to the collection including audioguide (Eng/Ger/Fr): CHF 15 / 10 (concessions). Children and young people up to the age of 16 free of charge. Exhibitions up to CHF 22 / 14.50 (concessions) / 16.50 (groups of 20 or more)

Free admission with annual membership: adults CHF 95 / children and young people up to 25 years of age CHF 30 / couples CHF 160

Advance sales: SBB RailAway combination ticket, with discount on travel and admission: at stations and by phoning Rail Service: 0900 300 300 (CHF 1.19/min. by ground line), www.sbb.ch. Magasins Fnac: sales points in Switzerland: Rives, Balexert, Lausanne, Fribourg, Pathé Kino Basel, www.fnac.ch; France: Carrefour, Géant, Magasins U, 0 892 68 36 22 (EUR 0.34/min), www.fnac.com; Belgium: www.fnac.be.

NOTE TO MEDIA

Illustrations are available at www.kunsthhaus.ch > Information > Press. The annual press conference, at which the Kunsthaus Directorate presents the programme, will take place at 11 a.m. on 17 January 2013.

For further information, contact: Kunsthaus Zürich, Kristin Steiner
kristin.steiner@kunsthhaus.ch, tel. +41 (0)44 253 84 13