

Press release

Zurich, 24 September 2014

### **Kunsthhaus Zürich publishes 2015 annual programme**

**From the thematic exhibitions 'Monet, Gauguin, van Gogh... Japanese Inspirations' and 'Europe' and the monograph presentations 'Joan Miró', 'Tomi Ungerer' and 'John Waters' to the premieres of two hitherto unseen private collections, the Kunsthhaus Zürich offers a programme for 2015 that combines prestige and popular appeal. The year opens with 'Master Drawings', celebrating 100 years of the Collection of Prints and Drawings.**

The Kunsthhaus Zürich is staging nine new exhibitions in 2015. A number of presentations that open in 2014 – 'Egon Schiele – Jenny Saville' (10 October to 25 January 2015) and 'Ferdinand Hodler/Jean-Frédéric Schnyder' (until 26 April 2015) – extend into the new year. Details of the programme can be found at [www.kunsthhaus.ch](http://www.kunsthhaus.ch), where the redesigned brochure is also available for download in PDF format. Copies of the brochure can also be obtained at the Kunsthhaus.

**MASTER DRAWINGS.** 23 January – 19 April 2015

In 2015, the Collection of Prints and Drawings of the Kunsthhaus Zürich celebrates its 100th birthday. Some 100 master drawings from six centuries, including works by Raphael and Dürer, Fuseli, Turner, Hodler, Cézanne, Picasso and Giacometti, will be on show. Acquisitions in the fields of drawing, prints, photography, film, video, multiples and installation by artists including Jorinde Voigt, Urs Fischer, Aleksandra Mir, Erik van Lieshout and others bring the overview right up to date.

**MONET, GAUGUIN, VAN GOGH... JAPANESE INSPIRATIONS**

20 February – 10 May 2015

Japanese art is of fundamental importance to the development of European Modernism. For the first time in over 25 years, a comprehensive exhibition examines the phenomenon known as 'Japonisme'. The focus is on the period from 1860 to 1910 – the early phase and heyday of Japanese art's reception in France. Artists such as Monet, Gauguin and van Gogh, Bonnard and Degas depicted imported artworks and everyday objects in their own paintings, adopted Japanese imagery and internalized the visual idiom of the Japanese woodcut. This act of appropriation, combined with their own pictorial tradition, informed a creative process which gave rise to many and varied forms of artistic expression, the impact of which endured long into the 20th century. The presentation comprises over 300 prestigious exhibits, including paintings and Japanese

woodcuts by Hokusai, Hiroshige, Utamaro and others, some of them drawn from the artists' collections of the period. Artefacts from Japan are also juxtaposed with corresponding pieces from Europe. Historical photographs and a selection of highly graphic poster designs complete the survey of how Europe viewed Japan in the 19th century.

In collaboration with the Museum Folkwang in Essen

EUROPE. THE FUTURE OF HISTORY. 12 June – 6 September 2015

'A unified Europe would be the end of wars and it will come, but when?' asked Ernst Ludwig Kirchner in 1924. This exhibition charts the various forms in which society's ongoing desire for a peaceful Europe has been depicted through the history of ideas: the delineation and dissolution of frontiers, landscape as a factor in the construction of identity, the development of democracy, labour and mobility. The most comprehensive art exhibition on Europe in Switzerland since 1991 comprises some 100 works by 50 artists from all parts of the continent, in the media of painting, photography, video and installation. The artists represented include Kader Attia, Marc Bauer, Arnold Böcklin, Herbert Brandl, Honoré Daumier, Fischli/Weiss, Dani Gal, Ferdinand Hodler, Thomas Imbach, Anna Jermolaewa, Ilya & Emilia Kabakov, Nikita Kadan, Bouchra Khalili, Paul Klee, Daniel Knorr, Christian Philipp Müller, Cy Twombly and Nives Widauer.

Supported by Swiss Re – Partner for contemporary art.

SENSE (UN)CERTAINTY. 19 June – 4 October 2015

Even in the 21st century, the 'filter' through which we most immediately experience the world around us is our own body. Artists have reflected in great depth on the interrelationship between the soul, the spirit and its physical 'protuberance' into the world beyond it. This is dramatically exemplified in the approximately 70 photographs, sculptures, paintings and video works from the collection of film director Thomas Koerfer. Making its first large-scale appearance in a museum, this private collection includes works by Nobuyoshi Araki, Nathalie Djuberg, Robert Frank, Jeff Koons, Sarah Lucas and Boris Mikhailov.

JOHN WATERS. HOW MUCH CAN YOU TAKE? 14 August – 1 November 2015

John Waters, the 'enfant terrible' of American cinema, has influenced the aesthetic of independent film-making like almost no other. Just as the world of film infiltrates our lives – nurturing dreams, awakening obsessions and longings – so it affects visual artists. In this exhibition, featuring some 35 small to large-format film photographs, assemblages, aphorisms and sculptural works from the Matthias Brunner Collection, the Kunsthaus Zürich pays tribute to this important area of John Waters's work, and reveals a little-known facet of this extraordinary director.

Supported by Swiss Re – Partner for contemporary art.

A GOLDEN AGE. 28 August – 29 November 2015

The Kunsthaus already possesses important holdings of 17th-century Dutch art, in the form of the Koetser and Ruzicka collections. For this exhibition, they are joined by 40 precious Dutch paintings from a private collection in Zurich that have rarely been shown before. Most are small-format cabinet pieces of exquisite quality, captivating in their remarkable compositions and spectacular detail. They include cheerful genre scenes, magnificent still lifes and landscapes by outstanding representatives of Dutch painting such as Hendrick Avercamp, Jan Brueghel the Elder, Adriaen Coorte, Jan van Goyen and Aert van der Neer.

JOAN MIRÓ. WALL, FRIEZE, MURAL. 2 October – 24 January 2016

The art of Joan Miró (1893–1983) is informed by a directness that invariably foregrounds the materiality of his painting. In his personal accounts, he declared the wall to be the starting point of his painting. For him, a wall was not simply an object to be depicted: it also dictated the physical and tactile qualities of the painterly. Poured paint and deliberately placed splashes, whitewashed canvases as well as coarse burlap and unconventional materials such as masonite, sandpaper or tar paper are placed in the service of his imagination and play their part in creating Miró's visual universe. At an early stage, Miró became interested in an extremely elongated yet very narrow format. Individual, site-specific works, large-scale triptychs and murals displayed in the 1,200m<sup>2</sup> exhibition gallery exemplify this development.

A contribution to culture by Credit Suisse – Partner of the Kunsthaus Zürich.

TOMI UNGERER. INCOGNITO. 30 October – 7 February 2016

Tomi Ungerer (b. 1931) is an influential illustrator, storyteller, author, sculptor, builder, butcher and activist. The 'sharpest line in the West', as he has been called, continually shares his acid commentaries with the world. Less known is his work as an artist; yet the assemblages, collages and sculptures have been an integral part of his oeuvre since the 1950s. This surreal and humorous exhibition is the first to fully reflect this fact.

In collaboration with the Museum Folkwang in Essen.

PICTURE BALLOT! 20 November – 17 January 2016

In the age of the 'selfie', Picture Ballot 2015 is devoted to the theme of the self-portrait, from realistic self-depiction to amplified self-dramatization, and from gloomy introspection to blissful idealization. The Zürcher Kunstgesellschaft holds a large number of artists' self-portraits from various periods, one of which will be selected by our members. It will be accompanied by a small exhibition.

## MISCELLANEOUS OFFERINGS

Concerts with the Zurich Chamber Orchestra will accompany some of the exhibitions. In addition to guided tours and workshops for a range of target groups, our Art Education service is organizing a summer workshop for 2015. Running from May to September, it revolves around the concept of the 'art tour', and opens up access to destinations both familiar and foreign, inside the Kunsthaus and beyond. Presentations of new acquisitions and documentation of ongoing and completed restoration projects round off the programme, which can be viewed and downloaded at [www.kunsthhaus.ch](http://www.kunsthhaus.ch). Information about current events at the Kunsthaus is published on Facebook and in the electronic newsletter as well as the Kunsthaus magazine and its electronic events calendar.

## GENERAL INFORMATION

Kunsthaus Zürich, Heimplatz 1, CH-8001 Zurich

Tel. +41 (0)44 253 84 84, [www.kunsthhaus.ch](http://www.kunsthhaus.ch).

Fri-Sun/Tues 10 a.m. – 6 p.m., Wed, Thurs 10 a.m. – 8 p.m. Public holidays: see [www.kunsthhaus.ch](http://www.kunsthhaus.ch).

Admission to the collection including audioguide (in English, German, French or Italian): CHF 15 / CHF 10 (concessions and groups). Exhibitions up to CHF 22 / CHF 17 (concessions and groups). Combination tickets including the collection and exhibition CHF 25 / CHF 18. Admission free to visitors up to the age of 16.

Free admission, discounts and other benefits with a 2015 annual membership: adults CHF 115 / couples CHF 195, children and young people up to 25 years of age CHF 30.

Advance sales: SBB RailAway combination ticket, with discount on travel and admission: at stations and by phoning Rail Service 0900 300 300 (CHF 1.19/min. by land line), [www.sbb.ch/kunsthhaus-zuerich](http://www.sbb.ch/kunsthhaus-zuerich). Zurich Tourism: hotel room reservations and ticket sales, Tourist Service at Zurich Main Railway Station, tel. +41 44 215 40 00, [information@zuerich.com](mailto:information@zuerich.com), [www.zuerich.com](http://www.zuerich.com). Magasins Fnac: sales points in Switzerland: Rive, Balexert, Lausanne, Fribourg, Pathé Kino Basel, [www.fnac.ch](http://www.fnac.ch); France: Carrefour, Géant, Magasins U, 0 892 68 36 22 (EUR 0.34/min), [www.fnac.com](http://www.fnac.com); Belgium: [www.fnac.be](http://www.fnac.be)

## INVITATION TO EDITORS

The annual media conference, including a detailed briefing from the curators and a financial review and outlook, takes place at 11 a.m. on 15 January 2015. Registration is not required. Visual materials are available at [www.kunsthhaus.ch](http://www.kunsthhaus.ch) > Information > Press. For further information, contact:

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