

**Catalogue accompanying the exhibition at the Kunsthaus Zürich
'Europe. The Future of History'**

AUTHORS AND TOPICS

Cathérine Hug (curator, art historian) and Robert Menasse (writer): Europe. The Future of History. Introduction

Horst Bredekamp (art historian): The abduction of Europe as a parable about the power of powerlessness

Alexandre Kostka (cultural scientist): Like an island of peace amidst war. Switzerland, art propaganda, and the Great War as the last blossoming of the belle époque

Melinda Nadj Abonji (writer): Separate excitation

Burcu Dogramaci (art historian): Migrant Europe - Itinerant actors and artistic mappings

Aleida Assmann (English and Literary studies, cultural scientist) in conversation with Dagmar Reichert (geographer): The future of remembrance

Jan Zielonka (political scientist): Europe without a compass

Zygmunt Bauman (sociologist): From a Europa of nations to a Europe of dialogue?

Thomas Maissen (historian): Will Switzerland have a future in a democratic Europe?

Ulrike Guérot (political scientist) and Robert Menasse (writer): Manifesto for the founding of a European Republic

Julia Kristeva (psychoanalyst): Homo Europaeus: Is there a European culture?

Konrad Paul Liessmann (philosopher): Europe considered as one of the Fine Arts

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