

Press release
Zurich, 5 November 2015

Kunsthaus Zürich presents 'Pipilotti Rist' – a retrospective and new works

From 26 February to 8 May 2016 the Kunsthaus Zürich presents an exhibition by Pipilotti Rist. The Swiss artist, who is admired worldwide for her video installations and objects, will be transforming the more than 1,000 square metres of the large exhibition gallery into one big installation. Early works will appear alongside new pieces specially created for the Kunsthaus.

Pipilotti Rist (b. 1962) is a pioneering figure in video art who has achieved international fame with her sensual and audacious video installations that tackle conventions and taboos in an entertaining, ironic and self-confident way.

EARLY WORKS AND NEW PIECES FROM FOUR DECADES

The exhibition presents key works from the early days of Rist's international career, including the early single-channel videos with which she became known in the 1980s. The large-scale video installation 'Worry Will Vanish Horizon' from 2014 will be receiving its first showing in Zurich. Pipilotti Rist is creating a new large-format work specially for the Kunsthaus, in which she explores new artistic and technical avenues. As in her other works, light, colour and the viewer's own movements play a central role.

INTERVENTION EXTENDING INTO PUBLIC SPACES

Curator Mirjam Varadinis, who is working closely with Pipilotti Rist to set up the more than 1,000-m² exhibition, has some unconventional perspectives in store. Sometimes lying on the floor, visitors will themselves become part of the sensual installations. Rist challenges our senses and draws us into a colourful and highly imaginative world. Playfully and humorously, she reflects on questions of perception and addresses feminist issues at the same time. Elaborate technology encounters small and loving gestures. With installations such as 'Die unschuldige Sammlung' (1985–ca. 2032) and 'Nichts' (1999), the Pipilotti Rist exhibition also extends to spaces outside the exhibition gallery: the Miró garden, the café and the entrance hall of the Kunsthaus. Here, Rist introduces a poetic touch and interrogates the functions and processes that are taken for granted in the museum context.

PERFORMANCE, APP AND PUBLICATION

The exhibition is accompanied by a performance and other events, an app and a catalogue. Details can be found on the exhibition website, which will be online from 24 February. The publication is structured as a glossary, illuminating the

key issues in Pipilotti Rist's work in alphabetical order with short texts from a wide array of authors. In addition to familiar writers such as Martin Suter and Sibylle Berg, there are also contributions from a CERN researcher and children. The artist herself will be supplying a number of poems, some of which are being published for the first time. Large detachable plates that can be removed from the book allow readers to continue the exhibition experience after their visit.

Supported by Swiss Re – Partner for contemporary art

GENERAL INFORMATION

Kunsthhaus Zürich, Heimplatz 1, CH-8001 Zurich

Tel. +41 (0)44 253 84 84, www.kunsthhaus.ch

Fri-Sun/Tues 10 a.m.–6 p.m., Wed, Thurs 10 a.m.–8 p.m. Public holidays: Easter 25–28 March, 1 and 5 May: 10 a.m.–6 p.m.

Public guided tours in German take place at 6 p.m. on Wednesdays, 3 p.m. on Fridays and 11 a.m. on Sundays. Private guided tours can be arranged on request.

Admission including audioguide/app in German/English: CHF 22/CHF 17 (concessions and groups) (information subject to change.) Admission free to visitors up to the age of 16.

Advance sales: SBB RailAway combination ticket, with discount on travel and admission: at stations and by phoning Rail Service 0900 300 300 (CHF 1.19/min. by land line), www.sbb.ch/kunsthhaus-zuerich.

Zurich Tourism: hotel room reservations and ticket sales, Tourist Service at Zurich Main Railway Station, tel. +41 44 215 40 00, information@zuerich.com, www.zuerich.com.

NOTE AND INVITATION TO EDITORS

The press conference takes place at 11 a.m. on 25 February 2016 with the artist in attendance. Registration is not required. This press release, which will be updated on 25 February, as well as illustrations are available at kunsthhaus.ch under Information > Press.

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