

**Press release**  
**Zurich, 28 March 2017**

## **Art and integration: open day at the Kunsthaus Zürich**

**On Saturday 1 April 2017 the Kunsthaus Zürich will once again be holding its annual open day. This time round the theme is integration, with guided tours for people with specific needs featuring prominently in the programme. Artists and exhibition organizers will be discussing the status of non-European art in European collections. The Kunsthaus is open from 10 a.m. to 8 p.m. and admission is free.**

Globalization requires participation. People are moving to new places and identities are crumbling. Can institutions that collect, research and educate about art contribute to this (re-)orientation? What is the status of non-European art in European collections and what does the Kunsthaus offer people with specific needs? At this year's open day, Switzerland's oldest combined collecting and exhibiting institution showcases what it is doing to nurture a love of art among people from different backgrounds. Artists and exhibition organizers will be discussing ways of achieving equal participation and integration:

### ARTISTS WITH MIGRANT BACKGROUNDS: COSTA VECE, E.L. KIRCHNER

- Ernst Ludwig Kirchner. Immigrant, innovator in alpine painting and role model for Swiss artists. Lecture by Sandra Gianfreda (curator).
- How do artists with migrant backgrounds navigate their way between Swiss institutions and the international market? Costa Vece (artist) talks to Cathérine Hug (curator, Kunsthaus Zürich).

### INTERCULTURAL, INTERACTIVE GUIDED TOURS

- A guided tour as intercultural dialogue on religion and religious motifs in the works of the Zurich Master of the Carnations and Marc Chagall.
- The other's eye and an eye for the other: an intercultural guided tour from the Middle Ages to Piet Mondrian.

### NON-EUROPEAN ART: A BLIND SPOT IN EUROPE'S ART MUSEUMS?

- Podium discussion with Mirjam Varadinis (curator, Kunsthaus Zürich), Jelle Bouwhuis (curator, Stedelijk Museum Amsterdam/independent researcher), Koyo Kouoh (founding artistic director, RAW Material Company/curator, EVA International, Basel/Dakar), Roger M. Buergel (director and curator, Johann Jacobs Museum, Zurich, former director of Documenta XII).

## FOREIGN LANGUAGE? NO PROBLEM: BARRIER-FREE GUIDED TOURS

- Guided tour of artistic highlights from the 15th century to the present day for everyone, with sign language interpreter.
- See with your ears – look with your hands: guided tour of the Collection for the visually impaired.
- Inspiring art stories: information event for families of people with dementia
- Guided tour of highlights from the Collection in English, French, Italian and Turkish.

## GENDER STUDIES AND MEXICAN PRINTS

- Mexican graphic art at the Kunsthaus Zürich: curator Milena Oehy explains the idea and concept behind her upcoming exhibition
- Gender studies in painting: images of men – images of women. A guided tour of works by Franz Gertsch, Karl Stauffer-Bern and others

## OPEN FOR VISITORS: KIRCHNER EXHIBITION, COLLECTION AND BUILDING SITE

- Some 400 paintings and sculptures from the 12th to the 21st centuries are on show in the Collection. Also open is the exhibition 'Vibrant Metropolis/Idyllic Nature. Kirchner – The Berlin Years'.
- Want to know more about the Kunsthaus extension? Project staff will be on hand at a viewing point on the building site to provide information.

The full programme with starting times is available at [www.kunsthhaus.ch](http://www.kunsthhaus.ch).  
Kunsthaus Zürich, Heimplatz 1, CH-8001 Zurich, tel. +41 (0)44 253 84 84,  
[www.kunsthhaus.ch](http://www.kunsthhaus.ch). Saturday 1 April 2017, 10 a.m.–8 p.m.

A contribution to culture by Credit Suisse – Partner Kunsthaus Zürich.

## NOTE AND CONTACT FOR THE MEDIA

Visual material is available to download at [www.kunsthhaus.ch](http://www.kunsthhaus.ch) under Information > Press

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