

Press release
Zurich, 4 January 2017

Final days: 'Alberto Giacometti – Beyond Bronze. Masterworks in Plaster and Other Materials'.

The presentation of 250 works by Alberto Giacometti at the Kunsthaus Zürich ends on 15 January. Many of the privately owned exhibits on loan, as well as 75 precious plasters from the artist's estate that have been restored at the Kunsthaus, are rarely shown in public owing to their fragility. A newly designed presentation of selected works in the Collection opens in early 2017.

Sunday 15 January is the last chance to see 'Alberto Giacometti – Beyond Bronze. Masterworks in Plaster and Other Materials', which sheds new light on fundamental aspects of the world-famous Swiss sculptor's work and methods. The exhibition, currently attracting more than 600 visitors a day, answers questions such as: what did the plasters mean to Giacometti, what is their relationship to his work as a whole, and what is the specific character of the other creations in stone, clay, bronze, wood and plasticine that were fashioned by the artist's own hands?

RARELY SEEN LOANS

There are just a few days left to admire the major loans, notably from the non-public Fondation Alberto et Annette Giacometti in Paris and the collection of the Alberto Giacometti Stiftung at the Kunsthaus Zürich – the most extensive and important of its kind in the world. Representing the 'complete' Giacometti, the presentation comprises more than 250 works by an epoch-making artist with a fascinating love of material experimentation. At its heart are the sculptures in clay, plasticine, plaster, wood and stone that Giacometti worked on with his own hands. Exceptionally, it unites for the first time different versions of individual works in fired clay, plaster, marble and bronze, in various states of restoration. Works in stone drawn from private collections have not been shown in public for decades. A technology section graphically presents the results of the four-year research and restoration process at the Kunsthaus. For Alberto Giacometti, plaster was far more than just an intermediate stage between clay model and bronze cast. It allowed him to paint or rework his objects in a wide variety of ways; indeed, a significant number of his sculptures exist only in a plaster version. Plasters that he subsequently altered also became valuable one-offs that convey something different from the bronzes.

Supported by Credit Suisse – Partner Kunsthaus Zürich and Ars Rhenia, the foundation for the transregional promotion of art and culture.

READING AND LAST GUIDED TOURS

The actor Isabelle Menke reads extracts from Yves Bonnefoy's monograph on Alberto Giacometti as well as selected poems from the 1950s and 1960s. In German and French. Thursday 12 January, 6.45 p.m. Admission included in the exhibition ticket.

Public guided tours: Wednesdays and Thursdays 6 p.m., Fridays 3 p.m. and Sundays 11 a.m. Private guided tours by arrangement.

THE FUTURE OF THE GIACOMETTI COLLECTION AT THE KUNSTHAUS ZÜRICH

Anyone who misses this exhibition will have less Giacometti to enjoy until the Kunsthaus extension opens in 2020. In the meantime, the artist will be moving from the ground floor of the 1910 Moser building to the wing opened in 1976, where collection curator Philippe Büttner will be treating the works to a new presentation: the airy, bright and high-ceilinged galleries will offer a whole new perspective on the work of Switzerland's most important 20th-century sculptor. The representative selection on show from mid-February includes key sculptures and paintings, with an ensemble of drawings set to join them in the medium term. Admission will be included in the ticket to the Collection. Those wishing to see the complete Giacometti, though, must in future be prepared to travel – or be sure to visit the unique and exclusive exhibition at the Kunsthaus Zürich between now and 15 January.

GENERAL INFORMATION

Kunsthaus Zürich, Heimplatz 1, CH-8001 Zurich

Tel. +41 (0)44 253 84 84, www.kunsthhaus.ch.

Fri–Sun/Tues 10 a.m.–6 p.m., Wed, Thurs 10 a.m.–8 p.m. Admission to the exhibition including audioguide: CHF 23 / CHF 18 (concessions and groups). Combination tickets including the collection and exhibition: CHF 26 / CHF 19. Admission free to visitors up to the age of 16.

Advance sales: SBB RailAway combination ticket, with discount on travel and admission: at

stations or by calling Rail Service on 0900 300 300 (CHF 1.19/min. by land line), www.sbb.ch/kunsthhaus-zuerich.

Zurich Tourism: hotel room reservations and ticket sales, Tourist Service at Zurich Main Railway Station, tel. +41 44 215 40 00, information@zuerich.com, www.zuerich.com.

NOTE TO MEDIA

This press release as well as images are available at www.kunsthhaus.ch > Information > Press. Contact: Kunsthaus Zürich, Press & Public Relations Kristin Steiner, kristin.steiner@kunsthhaus.ch, tel. +41 (0)44 253 84 13