

KUNSTHAUS ZÜRICH

PERMIT APPLICATION AND RULES ON FILMING AND PHOTOGRAPHY AT THE KUNSTHAUS ZÜRICH

Institution, address: _____

Head of film/photo crew: _____ Tel. _____

E-mail _____ Crew members (number): _____

Location of filming/photography (collection, exhibition, etc.): _____

Purpose: ☐ commercial ☐ private ☐ non-profit ☐ journalism ☐ Kunsthaus PR

Special comments/agreements: _____

For conservation and safety reasons, the following rules must be followed:

1. Fit all lights with suitable protective devices.
2. Always maintain a minimum distance of 2.5 metres between the light stand and the object on exhibit.
The distance must never be less than the height of the stand including the light.
3. Do not use lights beyond the time needed to conduct a light measurement and take the photograph/film.
Switch off lights during breaks in filming, and when setting up or moving equipment.
4. When filming/photographing works on paper, you must use indirect, diffused light and highly sensitive lenses.
5. Do not under any circumstances touch the artworks. Maintain a minimum distance of 50 cm at all times.
6. Leave any items used to transport equipment with the attendant for safekeeping.
7. The general house rules apply (eating/drinking only in the entrance hall or garden, etc.).

Kunsthaus staff will monitor compliance with these rules. The undersigned confirms that he/she has taken note of all sections of this three-page document and accepts them as part of the agreement:

Date of filming: _____ **Time (from-to):** _____

Place/date: _____ Signature: _____

Please submit this application to the person indicated at the end of this document.

[To be filled-in by the Kunsthaus]

Permit granted for the above time and purpose

(please bring this permit with you as confirmation for museum attendants and to present on admission)

First name, last name: _____ Department: _____

Place/date: _____ Signature: _____

KUNSTHAUS ZÜRICH

SUPPLEMENT TO APPLICATION FOR A FILMING/PHOTOGRAPHY PERMIT

1. Extent of permission and rights of use

Filming/photography is permitted only for the stated purpose; any other use will require a separate agreement. The applicant will, of his/her own accord, provide the Kunsthau Zürich with evidence of the publication of the films/photographs.

2. Copyright / personality rights / right to own image

No images of works that are subject to copyright may be published without the permission of the rights holder. Copyrights are not held by the Kunsthau Zürich. It is the responsibility of the applicant to identify the holder(s) of such rights and to pay such fees as may be required.

Information about works where photography or filming is prohibited or restricted for copyright or other reasons can be obtained from the person responsible at the Kunsthau Zürich.

The rights of third parties in respect of their own image must be respected: employees of the Kunsthau Zürich and museum visitors may not be filmed or photographed without their consent. It is the responsibility of the applicant to obtain such permits as may be necessary.

3. Liability

The applicant will be liable to the Kunsthau Zürich for any loss or damage arising in connection with or as a result of filming/photography. The Kunsthau Zürich assumes no liability for the success of the filming/photography or potential hindrances to filming/photography arising out of normal operations or events.

KUNSTHAUS ZÜRICH

FEES FOR FILMING AND PHOTOGRAPHY AT THE KUNSTHAUS ZÜRICH FROM 1.1.2021

USE	PRICE CHF
For commercial purposes	
Advertising, corporate, incl. organization and presence of a museum attendant, first hour	350.00
Each additional hour	200.00
<u>For larger productions with 6 people or more</u>	
Additional museum attendant, per hour	100.00
Technical assistance as required, per person/hour	100.00
Non-profit, private	
Projects for educational, artistic, charitable or private purposes, not involving advertising incl. organization and presence of a museum attendant, first hour	200.00
Each additional hour	150.00
Journalism / Kunsthaus PR	
Media reporting on current offerings and events at the Kunsthaus	no charge
Special projects will be negotiated separately, price by agreement	

CONTACT

Commercial, private and non-profit productions

Franca Candrian

Image rights and reproductions

franca.candrian@kunsthhaus.ch, tel. +41 (0)44 253 84 21

Journalistic reporting and Kunsthaus PR

Kristin Steiner

Communications & Marketing

kristin.steiner@kunsthhaus.ch, tel. +41 (0)44 253 84 13