

Media release

Zurich, 23 September 2021

Kunsthhaus Zürich presents 2022 annual programme

In 2022 the Kunsthhaus Zürich's programme includes one of the world's best-known female artists: Niki de Saint Phalle. Yoko Ono and Alexandra Bachzetsis get things moving with historical stances and contemporary performances. And in an interdisciplinary exhibition that surveys several centuries of art production, Switzerland's largest art museum explores the close ties between art and medicine. The principal attraction in the first year after the opening of the Kunsthhaus extension by David Chipperfield is the novel presentation of top-flight collections.

Over the next 12 months, Christoph Becker and his team will be organizing ten temporary exhibitions, starting with two projects that run until February 2022: 'Walter De Maria. The 2000 Sculpture' and 'Earth Beats. The changing face of nature' (until 6.2.2022). They are followed by loans from royal collections. Details of the programme are as follows:

10.12.21–6.3.22

BAROQUE BRILLIANCE. DRAWINGS AND PRINTS BY GIOVANNI BENEDETTO CASTIGLIONE

Giovanni Benedetto Castiglione merits a prominent place in the pantheon of Italian draughtsmen. He commits his compositions to paper with a breathtaking nonchalance almost unparalleled among Baroque artists. At the same time, he is a pioneering experimenter in the field of printmaking. The monotype process which he developed was still being used in the 19th century by artists such as Edgar Degas and Paul Gauguin. The Kunsthhaus Zürich is now devoting a solo show to this virtuoso of art on paper, looking in particular at his relationship with his great role model, Rembrandt. At its heart are some priceless sheets owned by Queen Elizabeth II from Windsor Castle.

4.3.–29.5.22

YOKO ONO: THIS ROOM MOVES AT THE SAME SPEED AS THE CLOUDS

Yoko Ono (b. 1933) is one of the most influential artists of our time. Her performances and works of the 1960s and 1970s have achieved cult status, and are charged with new relevance from today's perspective. Yoko Ono is committed

to peace in the world and the feminist cause. Ideas always play a central role in her work. Sometimes she formulates them in a playful and humorous way, sometimes quite radically, and then again very poetically. Some are transformed into objects while others are left immaterial. Yoko Ono's artistic oeuvre is very varied and includes sculptures, works on paper, installations, performances, film and music. The exhibition presents a selection of key works from all periods of her artistic career, with a focus on the early years. Yoko Ono is personally involved in its conception. It is accompanied by a programme of events, including restagings of important performances.

Supported by Swiss Re – Partner for contemporary art.

25.3.–1.5.22

ALEXANDRA BACHZETSIS. 2021:OBSCENE

Alexandra Bachzetsis (b. 1974) is a choreographer and visual artist working at the intersection of dance, performance, visual art and theatre. Many of her works are concerned with the ways in which we appropriate gestures, modes of expression, patterns of identification and fantasies from popular culture as we constantly reinvent and define our bodies. '2021:Obscene' is a new work, and the museum version is receiving its première at the Kunsthaus. In it, she uses performance to explore the interdependencies between the 'scene' (acting and staging), and the 'obscene'. '2021:Obscene' is both exhibition and, from time to time, live performance.

8.4.–17.7.22

TAKE CARE: ART AND MEDICINE

The issue of health occupies a central place in the public debate. At the same time, concern with physical well-being in art is as old as art itself. By interpreting through the senses and intuition, art can play a vital role in helping us to comprehend intertwined systems such as the body, sickness and recovery, medicine and environmental factors. The exhibition retraces selected key moments in medical history from the 19th century to the present day, with works on loan from medical history collections along with some 80 artistic names including Sabian Baumann, Rachal Bradley, Georges Chicotot, Honoré Daumier, Adolf Fleischmann, Damien Hirst, Ferdinand Hodler, Martin Kippenberger, Paul Klee, Herlinde Koelbl, Manon, Wangechi Mutu, Maria Pomiansky, Marc Quinn, RELAX (chiarenza & hauser & co), Ana Roldán, Talaya Schmid, Kiki Smith, Veronika Spierenburg, Jules Spinatsch, Annie Sprinkle, Luc Tuymans and Varlin.

20.5.–14.8.22

RUDOLF KOLLER. THE SKETCHBOOKS

Sketchbooks are artists' faithful companions, in which they record every artistic idea that occurs to them. Now, the Kunsthaus is showing an invaluable set of examples: 67 sketchbooks belonging to Rudolf Koller and containing well over

4,000 sketches by the Swiss artist. This inexhaustible treasure-trove reflects the life's work of a gifted draughtsman; but more than that, it is a unique record of the genesis of his most celebrated paintings. After two years of restoration and digitization, the sketchbooks now offer our visitors an insight into the cosmos of Koller's pictorial universe, which was originally created only for personal use.

24.6.–4.9.22

FEDERICO FELLINI. FROM DRAWING TO FILM

The Kunsthhaus Zürich continues its long tradition of cultural history exhibitions that venture beyond what is conventionally regarded as art. These give audiences the opportunity to rediscover brilliant personalities and their exceptional legacy, while highlighting its importance to art history. The subject this time is Federico Fellini (1920–1993). Although film rapidly became his primary form of artistic expression, drawing remained the central tool of his preparatory creative work for his films; as he put himself: 'It often happens that during my preparations I draw sketches, designs and figures [...]. Those incidental ideas then become the signposts that guide my staff: the set designers, costume designers and mask designers.' This exhibition turns the spotlight on the productive relationship between drawing and film. It is a cooperation with the Museum Folkwang, Essen.

2.9.22–8.1.23

NIKI DE SAINT PHALLE. THE RETROSPECTIVE

A wide-ranging retrospective with some 150 exhibits sheds light on the exceptional artistic personality that was Niki de Saint Phalle (1930–2002). The remarkably broad spectrum of her work ranges from painting and drawing to assemblages, actions and large-format sculptures, and even theatre, film and architecture. They are the fruit of her efforts to process her own feelings, and of a critical attitude that prompted her to address social and political issues and question institutions and role models in ways that are as relevant today as they have ever been. While her legendary 'shooting pictures' arose out of provocative performances, her later works reveal a joyful embracing of life and humanity, exemplified by the sensual 'Nanas' and the transformative effect of her large installations in public spaces. Niki de Saint Phalle was a popular outsider whose formal language has imprinted itself on our collective memory. The exhibition is a cooperation with the Schirn Kunsthalle Frankfurt.

Supported by Credit Suisse – Partner Kunsthhaus Zürich.

7.10.22–22.1.23

ARISTIDE MAILLOL. THE QUEST FOR HARMONY

Aristide Maillol (1861–1944) – the 'Cézanne of sculpture' – is the most important French sculptor of the early modern era after Auguste Rodin. Innovative yet timeless, Maillol's sensual art embodies the values of clarity and balance of forms, making him a consummate artist of the classical tradition. Though

synoptic in scope, the exhibition focuses in particular on the highly productive period before the First World War, when Maillol found his true vocation and came to the fore as a sculptor.

Some 150 works illuminate all the facets of Maillol's oeuvre: sculpture, painting, tapestries, faience, prints, books and numerous masterful drawings. A number of works by his contemporaries Auguste Rodin, Paul Gauguin, Maurice Denis and Édouard Vuillard complement the presentation and locate Maillol's oeuvre within the history of sculpture.

The exhibition is organized by the Kunsthhaus Zürich, the musées d'Orsay et de l'Orangerie, Paris, and the Piscine, Roubaix, in cooperation with the Dina Vierny-Musée Maillol Foundation.

NEW PRESENTATION OF THE COLLECTIONS IN THE ENLARGED KUNSTHAUS

The opening of the Chipperfield building on 9 October 2021 ushers in a new collection concept. Throughout the enlarged Kunsthhaus, thematic clusters and intervention spaces break up the underlying canonical presentation, highlighting the links between eras and genres, and enabling the works of present-day artists to reference – and challenge – familiar themes of art history. They include Kader Attia and Anna Boghiguian, with contributions on the postcolonial discourse located in immediate proximity to the Dutch 'Orientalist' works. Non-European art is present in the form of pieces by Teresa Margolles, Tracey Rose and Lungiswa Gqunta from South America and Africa.

Alongside the private Emil Bührle, Merzbacher, Looser and Knecht collections, which are on long-term display, the Kunsthhaus offers the largest presentation of important works by Alberto Giacometti, in the context of contemporaries such as the Surrealists and present-day sculptors such as Rebecca Warren.

Documented more comprehensively at the Kunsthhaus than anywhere else, the Dada movement represents Zurich's contribution to the interwar avant-garde, with works by Hannah Höch, Hans Arp and others. With new works, an audioguide covering 400 topics – including 100 for children – new spaces and educational offerings, a visit to the enlarged Kunsthhaus promises a day out full of experiences.

GENERAL INFORMATION

Kunsthhaus Zürich, Heimplatz, CH-8001 Zurich

Tel. +41 (0)44 253 84 84, www.kunsthhaus.ch

Fri–Sun/Tue 10 a.m.–6 p.m., Wed, Thu 10 a.m.–8 p.m. For public holiday opening see www.kunsthhaus.ch.

Admission from: CHF 23 / CHF 18 (concessions and groups).

Admission free to visitors under the age of 17. Information subject to change.

Free admission, discounts and other benefits with a 2022 annual membership (valid from 1.10.2021 until 31.12.2022): adults CHF 135 / couples CHF 225 / children and young people up to 25 years of age CHF 40.

KUNSTHAUS ZÜRICH

Tickets can be obtained from the cash desk or in advance at www.kunsthhaus.ch.
Zurich Tourism, tourist information office in Zurich main railway station, tel. +41
44 215 40 00, info@zuerich.com, www.zuerich.com.

CONTACT FOR THE MEDIA

Media releases and images to download as well as an overview of dates for media briefings in the new year can be found at www.kunsthhaus.ch/en/medienbereich/media-corner/.

For further information, to notify changes of address or submit requests regarding your accreditation, contact: Kunsthaus Zürich, Kristin Steiner, kristin.steiner@kunsthhaus.ch, tel. +41 (0)44 253 84 13