

Media release

Zurich, 29 September 2022

## Kunsthhaus Zürich presents 2023 annual programme

**The 2023 programme at the Kunsthhaus Zürich turns the spotlight on social and political issues: from Käthe Kollwitz and Mona Hatoum, whose work reflects on displacement and vulnerability, and the themed exhibition 'Re-Orientations', which examines the significance of Islamic art for early modernism in Europe and contemporary art, to Marcel Broodthaers's interrogation of the museum as institution. The Kunsthhaus's new Director, Ann Demeester, looks beyond the programme for next year, which has been drawn up jointly by her predecessor Christoph Becker and the curators, and offers some initial thoughts on the Kunsthhaus's approach in 2024.**

The Kunsthhaus Zürich is organizing seven temporary exhibitions in 2023. Opening in autumn 2022, the presentations 'Niki de Saint Phalle' and 'Aristide Maillol' mark the transition to a programme that spans multiple eras and genres. The details are as follows:

24.2.–21.5.23

FUSELI. FASHION – FETISHISM – FANTASY

Art audiences during the lifetime of Henry Fuseli (1741–1825) will most likely have been unaware of his private interest in the contemporary image of women, which he explored exclusively through the medium of drawing. Now, an exhibition brings some 50 of these strikingly intimate works together for the first time. The women they depict are highly eroticized, dressed in fashionable outfits and sporting hairdos that could scarcely be more eccentric. The focus on Fuseli's fascination with female sexuality and the modern woman, who appears here as a figure of mystery and dangerous attractiveness, also opens up a more general perspective on the late 18th and early 19th centuries and their fears surrounding gender, identity and sexuality.

The exhibition is organized in collaboration with The Courtauld Gallery, London.

24.3.–16.7.2023

RE-ORIENTATIONS. EUROPE AND ISLAMIC ART, FROM 1851 TO TODAY

'Re-Orientations' adopts a transcultural approach to shed new light on European artists' engagement with art from the Islamic world, and illustrate the importance

of cultures shaped by Islam for both the fine and applied arts in Europe. Islam has long been part of European culture. At a time when mention of its name provokes unease, fear and even antipathy in Western discourse, the Kunsthhaus believes it is important to present a more nuanced picture of Islam and promote cross-cultural understanding. 'Re-Orientations' sets up a dialogue between historical examples of Islamic art and the works of Western or Western-influenced artists in the early modern era, as well as presenting contemporary pieces. Some 200 works – from drawings, watercolours, paintings and photographs to objects made of metal, ceramic and glass as well as textiles and even videos, installations and an animated film – illustrate the diversity of this cultural transfer. With works by Nevin Aladağ, Baltensperger + Siepert, Marwan Bassiouni, Théodore Deck, Mariano Fortuny y Madrazo, Osman Hamdi, Elisabeth Jerichau-Baumann, Wassily Kandinsky, Gülsün Karamustafa, Paul Klee, J. & L. Lobmeyr, Gabriele Münter, Lotte Reiniger and others.

14.4.–2.7.2023

### GIACOMETTI – DALÍ. DREAM GARDENS

Salvador Dalí (1904–1989) discovered the work of Alberto Giacometti (1901–1966) in 1930 in Paris, and considered the latter's 'Boule suspendue' to be the perfect embodiment of an 'object with a symbolic function'. As a member of the Surrealist group centred around André Breton, Giacometti became friendly with the Catalan painter, and the two engaged in a productive artistic dialogue which this exhibition explores for the first time. Dalí and Giacometti both imagined surreal places and drew up plans for gardens and squares. They also shared an interest in the world of decorative objects. To document the exchanges between them, this focused exhibition brings together an important series of different works in a variety of genres. One notable item is the first full-size reconstruction of Giacometti's Surrealist project for a public square, 'Projet pour une place' (1933), which is seen against the backdrop of his intense artistic dialogue with Dalí.

The exhibition was conceived by the Fondation Giacometti in Paris. In Zurich, it is complemented by the important holdings of Surrealist works by Giacometti held at the Kunsthhaus.

Supported by Credit Suisse – Partner Kunsthhaus Zürich.

30.6.–1.10.2023

### MARCEL BROODTHAERS. MUSEUM

Marcel Broodthaers (1924–1976) worked intensively on the theme of the museum. The Belgian artist's critical perspective on that institution has lost none of its relevance today. Four actors assume a central position and will be highlighted in the cabinet exhibition: the museum itself, artists, the art market, and visitors. The works on display comprise prints, photographs and films along with installations,

and offer an opportunity to reflect on Broodthaers's questioning of museums' role in society.

18.8.–12.11.2023

**TAKING A STAND: KÄTHE KOLLWITZ. WITH INSTALLATIONS BY MONA HATOUM**  
Raw, unembellished and decried in conservative circles as 'gutter art', the life of Käthe Kollwitz (1867–1945) was dominated by a tireless political commitment expressed through the resources of art. 'I want to exert influence in these times', she writes in one of her celebrated diary entries. This attitude comes through in many of her graphic series, such as 'A Weavers' Revolt' and the 'Peasants' War', which leave us in no doubt about whom she is speaking for and what side of society she is on. Interventions by the artist Mona Hatoum (b. 1952) underscore the enduring validity of Kollwitz's art. Hatoum, winner of the Käthe Kollwitz Prize in 2010, employs a similarly reduced formal language, uses colour at best pointedly, and produces works that revolve around issues of vulnerability, displacement and the experience of conflict.

22.9.–14.1.2024

**TIME. AN EXPLORATION OF SOME NOTIONS OF TIME**

For the first time, the Kunsthhaus Zürich devotes a wide-ranging, multi-era and multi-disciplinary exhibition to the subject of time. Visitors can expect a sensory journey through history encompassing over 200 paintings, films, installations, performances as well as real objects such as watches from the 1750s to the present day. They attest to the ephemeral nature of life, the scope for meditation opened up by painting, the changing seasons, and a financial market that is now synchronized down to the last microsecond. The exhibition investigates perspectives such as the physical, biological and palaeontological, along with the viewpoint of personal sensations that almost all of us became familiar with during the pandemic. Participatory performances and installations invite visitors to share with each other in the present, but also to critically debate different models of the future.

In association with, among others, the Musée international d'horlogerie (MIH) in La Chaux-de-Fonds, Arts at CERN and the Literaturhaus Zurich. With works by Giacomo Balla, Julius von Bismarck, Manon de Boer & George van Dam, Abraham-Louis Breguet, Pieter Claesz, Honoré Daumier, Cao Fei, Shoghig Halajian & Ohan Breiding, John Harrison, William Hogarth, Roni Horn, Monica Ursina Jäger, Pierre & Henri-Louis Jaquet-Droz, On Kawara, Herlinde Koelbl, Jürg Lehnli, MANON, Sophie Nys, Dieter Roth, Una Szeemann and others.

Supported by Swiss Re – Partner for contemporary art and Credit Suisse – Partner Kunsthhaus Zürich.

27.10.–21.1.2024

## ERNST SCHEIDEGGER. PHOTOGRAPHER

Ernst Scheidegger (1923–2016) was closely associated with the Kunsthaus Zürich and the Alberto Giacometti Foundation. His photos and films of Alberto Giacometti are legendary. Like those depicting other artists such as Joan Miró, Hans Arp, Max Bill and Germaine Richier, they draw their energy from Scheidegger's inspired documentary gaze, informed by a profound understanding of how artists work. Also of importance are Scheidegger's portrait photography and his travel photographs. A book accompanying the presentation places the exhibits – including photographs recently unearthed in the archives – in the overall context of Scheidegger's output.

Until 8.1.23

## NIKI DE SAINT PHALLE. THE RETROSPECTIVE

A wide-ranging retrospective with some 100 exhibits sheds light on the exceptional artistic personality that was Niki de Saint Phalle (1930–2002). The remarkably broad spectrum of her work ranges from painting and drawing to assemblages, actions and large-format sculptures, and even theatre, film and architecture.

An exhibition in cooperation with the Schirn Kunsthalle, Frankfurt.  
Supported by Credit Suisse – Partner Kunsthaus Zürich.

7.10.22–22.1.23

## ARISTIDE MAILLOL. THE QUEST FOR HARMONY

Aristide Maillol (1861–1944) – the 'Cézanne of sculpture' – is the most important French sculptor of the early modern era after Auguste Rodin. Innovative yet timeless, Maillol's sensual art embodies the values of clarity and balance of forms, making him a consummate artist of the classical tradition.

The exhibition is organized by the Kunsthaus Zürich and the musées d'Orsay et de l'Orangerie, Paris and the Piscine, Roubaix, with the exceptional partnership of the Dina Vierny – Musée Maillol Foundation.

## INTERVENTIONS IN THE COLLECTION

A concentrated presentation of the Kunsthaus's video collection runs from 27 January to 4 June 2023. Films and videos by younger artists including Hannah Weinberger (b. 1988), Raphaëla Vogel (b. 1988) and Lawrence Abu Hamdan (b. 1985) will be screened in the cabinet.

Throughout the Kunsthaus, themed clusters and intervention spaces will break up the main presentation of works from the 13th to the 21st centuries, highlighting the links between eras and genres, and enabling the works of present-day artists to reference – and challenge – familiar themes of art history. With contributions on postcolonial discourse (Kader Attia, Anna Boghigian), the feminist debate (Judith Bernstein, Nathalie Djurberg, Tracey Rose, Lungiswa Gqunta) and the

treatment of looted and flight art. With regard to the latter, autumn 2023 will see the opening of an exhibition in the rooms containing the private Bührle Collection that remembers the fates of some of the works' previous Jewish owners. In preparation for this, a public symposium is being organized in the spring.

### NEW DIRECTOR: INITIAL IDEAS FOR THE FUTURE

Ann Demeester takes up her post as Director of the Kunsthhaus on 1 October. She comments: 'With the opening of the extension, the Kunsthhaus has embarked on a new era. At this time, we need to reflect profoundly on our role as a museum in a time of multiple cultural and environmental challenges, but also new opportunities. We must likewise come to terms with often painful complications of the past. I look forward, along with my team and inspired by artists and our audience, to developing a programme that combines joyful curiosity with critical questioning, and in which the idea of the "transhistorical museum" links the here and now to history and serves as a stimulus. We will engage earnestly with the issues of our time, but without forgetting the "power of fun".'

### GENERAL INFORMATION

Kunsthhaus Zürich, Heimplatz, CH-8001 Zurich

Tel. +41 (0)44 253 84 84, [www.kunsthhaus.ch](http://www.kunsthhaus.ch)

Fri-Sun/Tue 10 a.m.–6 p.m., Wed, Thu 10 a.m.–8 p.m. For public holiday opening see [www.kunsthhaus.ch](http://www.kunsthhaus.ch).

Admission from: CHF 23 / CHF 18 (concessions and groups).

Admission free to visitors under the age of 17. Information subject to change.

Free admission, discounts and other benefits with a 2023 annual membership (valid from 1.10.2022 until 31.12.2023): adults CHF 135 / couples CHF 225 / children and young people up to 25 years of age CHF 40.

Tickets can be obtained from the cash desk or in advance at [www.kunsthhaus.ch](http://www.kunsthhaus.ch).

Zurich Tourism, tourist information office in Zurich main railway station, tel. +41 44 215 40 00, [info@zuerich.com](mailto:info@zuerich.com), [www.zuerich.com](http://www.zuerich.com).

### CONTACT FOR THE MEDIA

Media releases and images to download as well as an overview of dates for media briefings in the new year can be found at [www.kunsthhaus.ch/en/medienbereich/media-corner/](http://www.kunsthhaus.ch/en/medienbereich/media-corner/).

For further information, to notify changes of address or submit requests regarding your accreditation, contact: Kunsthhaus Zürich, Kristin Steiner, [kristin.steiner@kunsthhaus.ch](mailto:kristin.steiner@kunsthhaus.ch), tel. +41 (0)44 253 84 13