

## Media release

Zurich, 19 December 2022

**Kunsthaus Zürich records more than half a million admissions. Niki de Saint Phalle exhibition extended.**

**The Kunsthaus Zürich has welcomed around 520,000 visitors in 2022, the highest figure in its more than 100-year history. The Niki de Saint Phalle exhibition is being extended until 15 January.**

In its first full year of operation since the opening of the Kunsthaus extension, the Zürcher Kunstgesellschaft has exceeded all expectations. The record of 504,000 visitors that had stood since 1982 has been eclipsed. The Kunsthaus Zürich has recorded some 520,000 admissions in the 2022 calendar year, compared with 383,000 in 2021. In the same period, the patron association of Switzerland's largest art museum has seen its membership rise by 5%, from 24,500 to 25,800. This success is attributable to an exhibition programme with wide popular appeal combined with public interest in the architecture of the enlarged Kunsthaus and the newly presented sections of the collection.

### NIKI DE SAINT PHALLE EXHIBITION EXTENDED

In response to strong visitor demand, the 'Niki de Saint Phalle' exhibition is being extended by a week, until 15 January. Thereafter it will travel to Frankfurt, where it will be shown at our cooperation partner, the Schirn Kunsthalle.

The Christmas display remains on show until 8 January. Consisting predominantly of Old Master panels, it also offers an opportunity for visitors to test their own creativity.

### COLLECTION ROOMS REOPENING IN SPRING

Since the fire during the night of 2–3 August, Technical Services, Art Handling and the Restoration team have been working hand in hand to treat the rooms and exhibits affected. Almost 700 paintings and sculptures have been taken down or relocated so that they can be appraised and, where necessary, have traces of soot removed. The first works are now ready to be exhibited again, but the buildings' owner, the Stiftung Zürcher Kunsthhaus, has taken the opportunity to commission an audit of the building fabric in the empty sections dating from the 1910s and 1970s. The plan is to make them fit for purpose in advance of a comprehensive technical refurbishment and energy efficiency overhaul in a few years' time. The

material and static analyses are scheduled to be completed by the end of the year, with the results being evaluated at the start of 2023. Subject to the findings, the Moser building with the Old Masters, Swiss art and the popular works by Marc Chagall, Edvard Munch and the Nabis will be able to reopen first, followed by the Müller building with Alberto Giacometti and Pop Art. The Kunsthauus will announce the exact dates in January.

The richly diverse programme of exhibitions and accompanying events for 2023 is available online at [www.kunsthauus.ch](http://www.kunsthauus.ch). Kunsthauus membership comes with numerous benefits, including free admission, discounts and more: adults CHF 135/couples CHF 225/children and young people up to 25 years of age CHF 40.

### GENERAL INFORMATION

Kunsthauus Zürich, Heimplatz, CH-8001 Zurich, [www.kunsthauus.ch](http://www.kunsthauus.ch)

Fri-Sun/Tue 10 a.m.–6 p.m., Wed, Thu 10 a.m.–8 p.m. Public holidays: 24/26 December, 10 a.m.–6 p.m. 25 December closed. 1/2 January 2023, 10 a.m.–6 p.m.

Admission to the collection: CHF 18 / CHF 14 (concessions and groups). Niki de Saint Phalle: CHF 23 / CHF 18. Admission free to visitors under the age of 17.

Online tickets: [www.kunsthauus.ch](http://www.kunsthauus.ch)

### CONTACT FOR THE MEDIA

Media releases and images to download as well as an overview of dates for media briefings in the new year can be found at [www.kunsthauus.ch/en/medien-bereich/media-corner/](http://www.kunsthauus.ch/en/medien-bereich/media-corner/).

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